

# EACH MODERN

亞紀畫廊

## Suga Kishio

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1968 Graduated from Tama Art University, Department of Painting

1944 Born in Morioka City, Iwate, Japan

### Solo Exhibition

- 2023 *Neither Things nor Sites*, Tomio Koyama Gallery, Tokyo, Japan  
Gallery Shilla, Seoul, Korea  
Johyun Gallery, Busan, Korea
- 2022 *Kishio Suga x Heian Buddha*, Gallery Cocon, Tokyo, Japan  
*Not Being Present, Not Being Absent*, Tomio Koyama Gallery, Tokyo, Japan  
Mendes Wood DM, Brussels, Belgium  
*Paper*, Blum & Poe, Los Angeles, CA
- 2021 *Kishio Suga: The Existence of "Things" and the Eternity of "Site,"* Iwate Museum of Art, Morioka, Japan  
*Gathered <Intermediates>*, Tomio Koyama Gallery, Tokyo, Japan and Spiral Garden, Tokyo, Japan  
Gallery Shilla, Seoul, Korea  
Gallery Shilla, Daegu, Korea
- 2020 *Released Scenic Space*, Tomio Koyama Gallery and Spiral Garden, Tokyo, Japan  
*Early Works*, Gallery Cocon, Tokyo, Japan  
Gallery Shilla, Daegu, Korea
- 2019 《Suga Kishio: Opposed Realm and Connected Edges》, Each Modern, Taipei, Taiwan  
《Kishio Suga》, Tokyo Gallery, Tokyo, Japan  
《Measured Divisional Entities》, Tomio Koyama Gallery, Tokyo, Japan  
Gallery Shilla, Daegu, South Korea  
《'Kishio Suga' presented by The eN arts collection in collaboration with Tomio Koyama Gallery》, eN arts, Kyoto, Japan
- 2018 yu-un, Tokyo, Japan  
Mendez Wood DM São Paulo, Brazil  
Gallery Saiensu 1·11, Morioka, Iwate, Japan  
《Expanded Self-Space》, Tomio Koyama Gallery, Tokyo, Japan  
《Kishio Suga - Photographs and Videos》, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan  
《Released Existence on Edges》, THE CLUB, Tokyo, Japan  
《KISHIO SUGA》, Blum & Poe, New York, NY
- 2017 《Itamuro Onsen Daikokuya》, Nasushiobara, Tochigi, Japan  
Mendes Wood DM, Brussels, Belgium  
《Divided Orientation of Space》, Tomio Koyama Gallery, Tokyo, Japan  
《Work from the 1970s and 1980s》, Shibuya Hikarie 8/ CUBE, Tokyo, Japan  
Tokyo Gallery +BTAP - Beijing Tokyo Art Projects, Beijing, China  
Blum & Poe, Los Angeles, CA
- 2016 Dia: Chelsea, New York, NY, USA  
《Situations》, Pirelli HangarBicocca, Milan, Italy  
Gallery Shilla, Daegu, Korea
- 2015 《Intentional Scenic Space》, Tomio Koyama Gallery, Tokyo, Japan  
Blain | Southern, London, UK

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- Shane Campbell Gallery, Lincoln Park, Chicago, IL  
8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan  
Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
《Kishio Suga\_Situated Latency》 · Museum of Contemporary Art Tokyo, Japan  
Blum & Poe, New York, NY  
《Kishio Suga 1980's》 · Gallery Cocon, Tokyo, Japan
- 2014  
《Kishio Suga》 · Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka, Japan  
《1970s/ 80s》 · Gallery Cocon, Tokyo, Japan  
《Kishio Suga: Situated Underlying Existence》 · Corps de Garde de Colmar, Colmar, France
- 2013  
Roppongi Hills A/D GALLERY, Tokyo, Japan
- 2012  
Blum & Poe, Los Angeles, CA  
《Placement of the Hidden Currents》 · Tomio Koyama Gallery, Tokyo, Japan  
Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2011  
《Kishio Suga》 · Raiosha Gallery, Keio University Hiyoshi Campus, Yokohama, Kanagawa, Japan  
《New Works: Cultivation of Space and Site》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
Soh Gallery, Tokyo, Japan
- 2010  
《Kishio Suga》 · Space Hongjee, Seoul/ Gallery 604 J&H, Busan, Korea  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
《What One Perceives in the Depth of One's Line of Sight》 · Gallery Cocon, Tokyo, Japan  
《Existence》 · The Art Gallery, Kanazawa Collage of Art, Ishikawa, Japan
- 2009  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
《Le Cose Esistono》 · MarginiI Arte Contemporanea, Massa, Italy
- 2008  
《Kishio Suga》 · Daiwa Foundation Japan House, London, UK  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
Gallery Saiensu I·ll, Morioka, Iwate, Japan
- 2007  
Tomio Koyama Gallery / TKG Editions Ginza / TKG Daikanyama, Tokyo, Japan  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2006  
《Two Dimension and Three Dimension 2006》 · Kaneko Art Gallery, Tokyo, Japan  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
Tomio Koyama Gallery, Tokyo, Japan  
Tokyo Gallery+BTAP, Tokyo, Japan
- 2005  
《Uncertain Void: Installation by Kishio Suga》 · Iwate Museum of Art, Morioka, Japan  
Gallery Saiensu I·ll, Morioka, Iwate, Japan  
Gallery Shilla, Daegu, Korea  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2004  
《Dispersed Combination》 · Tokyo Gallery+BTAP, Tokyo, Japan  
《1986-1995 Relief/ Two Dimension》 · Soh Gallery, Tokyo, Japan  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2003  
Gallery Saiensu, Morioka, Iwate, Japan  
Tokyo Gallery+BTAP, Tokyo, Japan  
《Gate》 · Kaneko Art Gallery, Tokyo, Japan  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan

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- 2002 《Distant-Hollow-Construction》 · Tokyo Gallery+BTAP, Tokyo, Japan  
《New Works》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
Kaneko Art Gallery, Japan
- 2001 Gallery Saiensu I, Morioka, Iwate, Japan  
Kaneko Art Gallery, Tokyo, Japan
- 2000 Kaneko Art Gallery, Tokyo, Japan  
Tokyo Gallery, Tokyo, Japan
- 1999 Kaneko Art Gallery, Tokyo, Japan  
《Kishio Suga: Stance》 · Yokohama Museum of Art, Kanagawa, Japan
- 1998 Kaneko Art Gallery, Tokyo, Japan  
《The 20th Anniversary of Gallery Saisensu》 · Gallery Saiensu I·II, Morioka, Iwate, Japan  
《Relayed Boundaries》 · Tokyo Gallery, Tokyo, Japan  
Masuda Studio, Tokyo, Japan  
《Kishio Suga》 · Chiba City Museum of Art, Chiba, Japan  
《Kishio Suga》 · Kanagawa Kenmin Hall, Yokohama, Japan  
《Dialogue -Kishio Suga》 · Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
《Kishio Suga》 · Itami City Museum of Art, Hyogo, Japan  
Soh Gallery, Tokyo, Japan
- 1997 《Kishio Suga》 · Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
[traveled to Itami City Museum of Art, Hyogo, Japan/ Kanagawa Kenmin Hall, Yokohama, Japan/ Chiba City Museum of Art, Chiba, Japan]  
《Laterally Enclosed Scenery》 · Kaneko Art Gallery, Tokyo, Japan  
Masuda Studio, Tokyo, Japan
- 1996 《Disseminating Territory》 · Tokyo Gallery, Tokyo, Japan  
《Along Gathered Edge and a Centered Boundary》 · Kaneko Art Gallery, Tokyo, Japan
- 1995 《Elemental Status with Elemental Base》 · Gallery Saiensu/ Gallery Saiensu II, Morioka, Iwate, Japan  
《On Primitivism of Objects and Inevitability of Construction》 · Kaneko Art Gallery, Tokyo, Japan  
《A Question for Foundation -Art in 70's- The 7th Exhibition》 · Muramatsu Gallery, Tokyo, Japan  
《Framed State, Multiple Realms》 · M Gallery, Ashikaga, Tochigi, Japan  
《Expression of Kishio Suga》 · Kaneko Art Gallery, Tokyo, Japan  
《RESTRIZIONE: Sostenero Le cose》 · Tokyo Gallery, Tokyo, Japan
- 1994 《New Works》 · Kaneko Art Gallery, Tokyo, Japan  
《Gathred Scenery, Surrounded Edges》 · Soh Gallery, Tokyo, Japan
- 1993 《Thing, Site, Dependency》 · Piga Harajuku Gallery, Tokyo, Japan  
《Scenic Intervals 1993》 · Kaneko Art Gallery, Tokyo, Japan  
《Scenic Intervals -1993-》 · Contemporary Art Space, Takashimaya Nihonbashi Store, Tokyo, Japan  
《Edges of a Peripheral Realm》 · Ushibuchi Museum, Toon, Ehime, Japan  
《Gathered Dimensions》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 1992 《Edges of a Peripheral Realm》 · Plaza Gallery, Chohu, Tokyo, Japan

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- 《Differentiated and Extended Voids》 · Kaneko Art Gallery/ Kaneko Art G2, Tokyo, Japan  
《Installation》 · Gallery Saiensu, Morioka, Iwate, Japan  
《PROTRUSION》 · Tokyo Gallery, Japan  
《Surrounded Space-Supported Dimention, Relief Works》 · Soh Gallery, Tokyo, Japan  
Japan  
《New Works '92》 · Kaneko Art G2, Tokyo, Japan  
《Surrounded Space-Supported Dimention》 · Soh Gallery, Tokyo, Japan  
1991 《Inauguration of the Permanent Installation 'Point-scape of the Sky'》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan  
《Intervals of Scenery》 · Kaneko Art G1, Tokyo, Japan  
《Along the Elemental Scenary》 · Gallery Art Soko, Tokyo, Japan  
《Along the Elemental Scenary》 · Soh Gallery, Tokyo, Japan  
《A Piece of Paper Reveals Scenary》 · Kaneko Art Gallery, Tokyo, Japan  
1990 《Peripheral Field》 · Touko Museum of Contemporary Art, Tokyo, Japan  
《Permanent Installation》 · Fragments of Space · Fujino Art Village, Sagamihara, Kanagawa, Japan  
《New Works: Paintings, Sculptures》 · Kaneko Art Gallery, Tokyo, Japan  
《Waxing-Space-Waning》 · Gallery Saiensu, Morioka, Iwate, Japan  
《Edges of Body》 · Hino Gallery, Tokyo, Japan  
《Both Edges of an Enclosed Realm》 · Tokyo Gallery, Tokyo, Japan  
《Around Circumstance》 · Soh Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan  
1989 Heineken Village Gallery, Tokyo, Japan  
Permanent Installation 《Space of Surrounding Light》 · Nihon Bisoh Co. Ltd., Nagasaki, Japan  
《Two Dimensions and Three Dimensions》 · Kaneko Art Gallery/ Kaneko Art G1, Tokyo, Japan  
《A Contact Point of Action and Objects》 · Kintetsu Department Store, Osaka, Japan  
《Scenery of Defiant Stature》 · Kamakura Gallery, Tokyo, Japan  
1988 《Gathered Surroundings》 · Gallery Saiensu, Morioka, Iwate, Japan  
《Out of Multipule Surroundings》 · Kaneko Art G1, Tokyo, Japan  
《Circumference of Body》 · Kaneko Art Gallery, Tokyo, Japan  
《Surroundings of Thought》 · Off Gallery, Berlin, Germany  
《Surroundings》 · Soh Gallery, Tokyo, Japan  
1987 《Supportive Peripheries》 · Kaneko Art G1, Tokyo, Japan  
《PROTRUSION》 · Tokyo Gallery, Tokyo, Japan  
1986 《Supplemented Material '86》 · Kaneko Art Gallery, Tokyo, Japan  
《Square Pond》 · Kamakura Gallery, Tokyo, Japan  
1985 《Conjoined Bodies》 · Kaneko Art G1, Tokyo, Japan  
《Border of Interior and Exterior》 · Kaneko Art Gallery, Tokyo, Japan  
《Metalic Pond》 · Gallery Saiensu, Morioka, Iwate, Japan  
《Supporting a Void》 · Soo Gallery, Deagu, Korea  
1984 《Supplemented Material》 · Kaneko Art Gallery, Tokyo, Japan

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- 1983 《A Belt of Waves in Progression》, Komai Gallery, Tokyo, Japan  
《Support of Accumulation》, Kaneko Art Gallery, Tokyo, Japan
- 1982 《Conjoined Realms》, Tokyo Gallery, Tokyo, Japan  
《Supported Wood》, Gallery Saiensu, Morioka, Iwate, Japan  
《Effect》, Kaneko Art Gallery, Tokyo, Japan  
《Partitioned Spaces》, Kaneko Art G1, Tokyo, Japan  
《Installation》, Galerie Baudoin Lebon, Paris, France
- 1981 《Towards Order》, Kaneko Art Gallery, Tokyo, Japan  
《PROTRUSION》, Tokyo Galler, Tokyo, Japan  
Satou Gallery, Tokyo, Japan
- 1980 《Dependent Placements》, Gallery Hinoki, Tokyo, Japan  
《Realm of Matter》, Gallery Lumiere, Yamagata, Japan  
《Flatted Phase -In Terms of Phenomena-》, Kaneko Art Gallery, Tokyo, Japan  
《Periphery of Space》, Gallery Kitano Circus, Kobe, Hyogo, Japan  
《Matter and Location》, Gallery Saiensu, Morioka, Iwate, Japan  
《Order of Entities》, Shirakaba Gallery, Tokyo, Japan  
《Paper Works 3: As Fact》, Kaneko Art Gallery, Tokyo, Japan
- 1979 《'79》, Kaneko Art Gallery, Tokyo, Japan  
《Gap of the Entrance to the Space》, Tokyo Gallery, Tokyo, Japan  
《Differentiated Orders》, Box Gallery, Nagoya, Aichi, Japan  
《Law of Gathered Space》, Shinanobashi Gallery, Osaka, Japan
- 1978 《Wooden Works》, Kaneko Art Gallery, Tokyo, Japan  
《Parameters of Space》, Gallery Saiensu, Morioka, Iwate, Japan  
《Neutral Order》, Muramatsu Gallery, Tokyo, Japan
- 1977 《Order of Sky》, Inokashira Park, Tokyo, Japan  
《Continuous Existence》, Shin Tamura Gallery, Tokyo, Japan  
《Theory of Emerging Situation》, Tokiwa Gallery, Tokyo, Japan  
《Space》, Galeria Akumulatory II, Poznan, Poland
- 1976 《Interstitial State》, Kaneko Art Gallery, Tokyo, Japan  
《Spatial Discrepancy》, Maki Gallery, Tokyo, Japan  
《Continuous Process》, Tokyo Gallery, Japan
- 1975 《Paper Works 2》, Kaneko Art Gallery, Tokyo, Japan  
《Phase of Acquisition》, Maki Gallery, Tokyo, Japan  
《Law of Multitude》, Maki Gallery, Tokyo, Japan  
《Paper Works》, Kaneko Art Gallery, Tokyo, Japan  
《Condition of Situated Units》, Tokiwa Gallery, Tokyo, Japan
- 1974 《Floating Units of Existence, Law of Immutability, Surrounding Units, Space-Order, Spatial Units, Elements of Dependency, Components of Space, Units of Spatial Dependency, Spatial Existence, Surrounding Dependency》, Yomiuri Land/ Tama River, Kawasaki, Kanagawa, Japan  
《Units of Dependency》, Tamura Gallery, Tokyo, Japan  
《Fieldology》, galerie 16, Kyoto, Japan
- 1973 《Separating Dependence》, Satou Gallery, Tokyo, Japan  
《Cause of Situation》, Morioka City Hall, Iwate, Japan

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- 1972  
《In the State of Equal Dimension》, Inokashira Park, Tokyo, Japan  
《Law of Dependence》, Tamura Gallery, Tokyo, Japan  
《Spatial Body (Open Air Exhibition)》, Inokashira Park, Tokyo, Japan  
《Unfolding Field》, Rooftop of Joshuya Building, Tokyo, Japan  
《Left-Behind Situation》, Kinokuniya Gallery, Tokyo, Japan  
Field work 《Situated Condition》, Studio of the artist, Tokyo, Japan  
1971  
《Condition of a Critical Boundary》, Tamura Gallery, Tokyo, Japan  
《Abandoned Order》, Satou Gallery, Tokyo, Japan  
Field work 《Situation in Space》, Inokashira Park, Tokyo, Japan  
1970  
《Soft-Concrete》, Tamura Gallery, Tokyo, Japan  
1969  
《Parallel Strata》, Tamura Gallery, Tokyo, Japan  
Field work 《Rise of Vanishing Point》, Wakabayashi, Tokyo, Japan  
Field work 《Diagonal Phase》, Fujimicho Studio, Yokohama, Kanagawa, Japan  
Field work 《Surface Phase》, Wakabayashi, Tokyo, Japan  
1968  
《Space Transformation》, Tsubaki Kindai Gallery, Tokyo, Japan  
Field work 《Layered Space》, Studio of the artist, Kawasaki, Kanagawa, Japan
- Group Exhibition
- 2020  
《Taipei Dangdai》, Nangang Exhibition Center, Taipei, Taiwan
- 2019  
《MONO-HA : the art of nothingness》, AKI Gallery, Taipei, Taiwan  
《Duck or Doorknob》, Tokyo Gallery, Tokyo, Japan  
《DECODE: Events & Records – Post-Industrial Art》, The Museum of Modern Art, Saitama, Japan  
《LUMINE meets ART AWARD 2018-2019 EXHIBITION》, LUMINE Shinjuku, Tokyo, Japan  
《30th Anniversary of the Yokohama Museum of Art: Meet the Collection》, Yokohama Museum of Art, Kanagawa, Japan  
《Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art》, Museum of Contemporary Art Tokyo, Japan  
《TRIBUTE to MONO-HA》, Cardi Gallery, London, UK  
《Contemporary Art in the Late Showa 1964-1989》, Yokohama Civic Art Gallery, Kanagawa, Japan  
《Tomio Koyama Gallery: Works from the Gallery Artists and the Collection 4》, 8/ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan
- 2017  
《Japanese Art of the 1970s through the Photography of Anzai Shigeo》, The National Museum of Art, Osaka, Japan  
《Japanorama: New Vision of JAPAN from 1970》, Centre Pompidou- Metz, France  
《What Is the Relationship Between Ceramics and Contemporary Art? (Considering the Context of Ceramics in the Lineage of Contemporary Art)》, Kaikai Kiki Gallery, Tokyo, Japan  
《Viva Arte Viva》, Curated by Christine Macel, the 57th Venice Biennale, Venice, Italy

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- 《Japan House at SP-Arte》, Ciccillo Matarazzo Pavillion, São Paulo, Brazil  
Sougetsu 90th Anniversary  
《Collaboration between Akane Teshigawara and Modern Art》, Sogetsu  
Kaikan, Tokyo, Japan  
《The Exhibition of the Yokohama Museum of Art: Collection 2017 Part  
1》, Yokohama Museum of Art, Kanagawa, Japan  
Tomio Koyama Gallery, Tokyo, Japan
- 2016  
《Karla Black and Kishio Suga》, Scottish National Gallery of Modern Art,  
Edinburgh, UK  
《In Between》, BERGAMIN&GOMIDE, São Paulo, Brazil  
《New 'Artists Today' Exhibition 2016 Spaces of Creation Mono-ha to the Art of  
Today》, Yokohama Civic Art Gallery, Kanagawa, Japan  
《The Emergence of the Contemporary: Avant-Garde Art in Japan 1950-1970》,  
Imperial Palace, Rio de Janeiro, Brazil  
《Utopias/Heterotopias: The Wuzhen International Contemporary Art Invitational  
Exhibition》, North Silk Factory / West Scenic Zone, Wuzhen, China  
《Robert Morris & Kishio Suga》, Blum & Poe, Tokyo, Japan
- 2015  
《Breaking through to the actual via the imagination —Long museum collection show  
concept by Yuko Hasegawa》, Long Museum, Shanghai, China  
《MONO-HA》, Fondazione Mudima, Milano, Italy  
《Construction/ Destruction》, Almine Rech Gallery, Paris, France  
《TAKAHASHI COLLECTION: Mirror Neuron》, Tokyo Opera City Art Gallery,  
Tokyo, Japan
- 2014  
《The Hara Museum Collection at 35》, Hara Museum of Contemporary Art, Tokyo,  
Japan  
《Opening Special Exhibition: Chronicle 1964-2014》, Yokohama Civic Art Gallery,  
Kanagawa, Japan  
《1974, Turning Point of Postwar Japanese Art》, The Museum of Modern Art,  
Takasaki, Gunma, Japan  
《Geometric Perspective on Japanese Abstraction》, Tokyo Gallery+BTAP, Tokyo,  
Japan  
《Other Primary Structures (Others 2: 1967-1970)》, The Jewish Museum, New York,  
NY  
《Erasure: From Conceptualism to Abstraction》, Osage Gallery Hong Kong / City  
University of Hong Kong, Hong Kong  
《Japan》, Centre d'art contemporain, Meymac, France  
《TAKAHASHI COLLECTION 2014 Mindfulness!》, Nagoya City Art Museum,  
Aichi, Japan  
《2014-1 Imaginative Geometry》, Hiroshima City Museum of Contemporary Art,  
Hiroshima, Japan  
《Mono-ha in Atami》, Gallery SOOKO, Atami, Shizuoka, Japan  
《Abstract Drawing (Curated by Richard Deacon)》, Drawing Room, London, UK  
《Kioku Konseki Bunki》, 21st Century Museum of Contemporary Art, Kanazawa,  
People's Gallery A, Ishikawa, Japan
- 2013  
《Connecting \_Unfolding》, National Museum of Modern and Contemporary Art,  
Seoul, Korea

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- 《Roppongi Crossing 2013: Out of Doubt》 · Mori Art Museum, Tokyo, Japan  
《TAKAHASHI COLLECTION Mindfulness!》 · Kirishima Open-Air Museum, Kagoshima, Japan [traveled to Sapporo Art Museum, Hokkaido, Japan]  
《Prima Materia》 · Punta della Dogana, Venice, Italy  
《2013-I: Layers of Artistic Expression》 · Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
《Tricks and Vision to Mono-ha》 · Tokyo Gallery+BTAP, Tokyo, Japan  
《Re: Quest Japanese Contemporary Art since the 1970's》 · Museum of Art, Seoul National University, Seoul, Korea  
《Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s》 · The Warehouse, Dallas, TX  
2012 《Tokyo 1955-1970: A New Avant-Garde》 · Museum of Modern Art, New York, NY  
《The 70s in Japan: 1968-1982》 · The Museum of Modern Art, Saitama, Japan [traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan]  
《Paper Space: Drawings by Sculptors》 · Inman Gallery, Huston, TX  
《Double Vision: Contemporary Art from Japan》 · Moscow Museum of Modern Art, Moscow, Russia [traveled to Tikotin Museum of Japanese Art / Haifa Museum of Art, Haifa, Israel]  
《Requiem for the Sun: The Art of Mono-ha》 · Blum & Poe, Los Angeles, CA [traveled to Gladstone Gallery, New York, NY]  
2011 《Villa Tokyo》 · Various Locations in Kyobashi, Tokyo, Japan  
2010 《MOT Collection Enter here -what do you see?》 · Museum of Contemporary Art Tokyo, Japan  
《Currents in Japanese Contemporary Wood Sculpture》 · Hokkaido Museum of Modern Art, Japan  
《Contemporary Art of China and Japan》 · Busan Museum of Modern Art, Busan, Korea  
2009 《No Man's Land》 · Embassy of France in Tokyo, Japan  
2008 《Mediations Biennale》 · The National Museum in Poznan, Poland  
2007 《What is Mono-ha?》 · Tokyo Gallery+BTAP, Tokyo, Japan  
《Livingin in the Material World 'Things' in Art of the 20th Century and Beyond》 · The National Art Center, Tokyo, Japan  
2006 《Homage to Yoshiaki Tono》 · Gallery TOM, Tokyo, Japan  
《Art and Object: Affinity of the Jomon and the Contemporary》 · Aomori Museum of Art, Aomori, Japan  
《Echigo-Tsumari Art Triennale 2006》 · Tokamachi, Niigata, Japan  
2005 《Reconsidering Mono-ha》 · The National Museum of Art, Osaka, Japan  
2004 《Remaking Modernism in Japan 1900-2000》 · Museum of Contemporary Art Tokyo, Japan  
2002 《The Unfinished Century: Legacies of 20th Century Art》 · The National Museum of Modern Art, Tokyo, Japan  
2001 《Mono-ha: School of Things》 · Kettle's Yard, University of Cambridge, UK / Newlyn Art Gallery, Newlyn, UK  
《Global Visions: Art after 1980》 · Museum of Contemporary Art Tokyo, Japan  
2000 《The 3rd Gwangju Biennale》 · Biennale Hall, Jungoei Park, Gwangju, Korea  
1999 《Mono-ha, Kishio Suga / Lee Ufan》 · M Gallery, Ashikaga, Tochigi, Japan

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- 1998 《Art/ Ecosystem: The Contemporary Japanese Art Scene》 · Utsunomiya Museum of Art, Tochigi, Japan
- 1997 《Gravity: Axis of Contemporary Art》 · The National Museum of Art, Osaka, Japan  
《Beyond the Form》 · Chiba City Museum of Art, Chiba, Japan
- 1996 《Inside of Works, Outside of Works》 · Itabashi Art Museum, Tokyo, Japan  
《Japon 1970: Matiere et perception: Le Mono-ha et la recherche des fondements de l'art》 · Museum of Modern Art, St Etienne, France  
《Prints of 1970's》 · The Shoto Museum of Modern Art, Tokyo, Japan  
《Collection in Focus: 12 Installation Pieces》 · Museum of Contemporary Art Tokyo, Japan
- 1995 《Kishio Suga + Mika Yoshizawa》 · Soh Gallery, Tokyo, Japan  
《The 46th Venice Biennale: ASIANA contemporary Art from The Far East》 · Palazzo Vendramin Calergi, Venice, Italy  
《Japanese Culture: The Fifty Postwar Years》 · Meguro Museum of Art, Tokyo, Japan [traveled to Hiroshima City Museum of Contemporary Art, Hiroshima/ Hyogo Prefectural Museum of Art, Hyogo/ Fukuoka Prefectural Museum of Art, Fukuoka, Japan]  
《Matter and Perception 1970: Mono-ha and the Search for Fundamentals》 · Museum of Fine Arts Gifu, Japan [traveled to Hiroshima City Museum of Art, Hiroshima/ Kitakyushu Municipal Museum of Art, Fukuoka/ The Museum of Modern Art, Saitama, Japan/ The Museum of Modern Art, St Etienne, France]
- 1994 《Mono-ha 1994 PART III》 · Kamakura Gallery, Tokyo, Japan  
《The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design》 · Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan  
《The 8th Triennale India》 · Lalit Kala Academy, New-Delhi, India  
《Japanese Art after 1945: Scream against the Sky》 · Yokohama Museum of Art, Kanagawa, Japan [traveled to Guggenheim Museum SoHo, New York, NY/ San Francisco Museum of Modern Art, CA/ Yerba Buena Center for the Arts, San Francisco, CA]  
《Cross and Square: Grids》 · The Museum of Modern Art, Saitama, Japan
- 1993 《Avanguardie Giapponesi degli anni 70》 · Setagaya Art Museum, Tokyo, Japan
- 1992 《Avanguardie Giapponesi degli anni 70》 · Galleria Comunale d'Arte Moderna di Bologna, Italy [traveled to The Setagaya Art Museum, Tokyo, Japan]
- 1991 《Movement of Contemporary Art in Japan: Three-Dimensional Works, A Current of Contemporary Art in Japan》 · The Museum of Modern Art, Toyama, Japan  
《The World of Box: do it yourself》 · Contemporary Art Gallery, Mito, Ibaraki, Japan  
《70s-80s Contemporary Art: Mono-ha》 · Kamakura Gallery, Tokyo, Japan
- 1989 《The 20th Biennale Middleheim: Japan, Europa '89》 · Middelheim Open-Air Museum for Sculpture, Antwerp  
《Art Exciting '89: beyond the today's being》 · Museum of Modern Art, Saitama, Japan [《Japanese Ways, Western Means》 traveled to Queensland Museum, Brisbane, Australia]  
《Wounded Surfaces: Lee Ufan, Kishio Suga, Koichi Ebisuka, Mika Yoshizawa》 · Soh Gallery, Tokyo, Japan  
《The Space: Material, Tension, Vacancy in Japanese Contemporary Art》 · The Museum of Modern Art, Saitama, Japan

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- 1988 《Contemporary Art 1988 by Eleven Artists》, Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan  
《A Three weeks of symposium of color, shape and sound》, Soh Gallery, Tokyo, Japan  
《Monoha: La scuola delle cose》, The laboratory of contemporary art, Sapienza University of Rome, Italy  
《Introduction to Art History》, Meguro Museum of Art, Tokyo, Japan
- 1987 《The 2nd Biennale Japan Ushimado International Art Festival》, 《State of Contemporary Art from North Eastern Japan 2》, Fukushima Prefectural Museum of Art, Fukushima, Japan  
《TAMA VIVANT '87: From Thingness to Narrative》, Seed Hall, Tokyo, Japan  
《Art in Japan since 1969: Mono-ha and Post-Mono-ha》, Seibu Museum of Art, Tokyo, Japan
- 1986 《Japon des Avant-Gardes: 1910-1970》, Centre Georges Pompidou, Paris, France  
《The 22nd Artists to-day '86: Apocalypse in Contemporary Art I from the depth of soul》, Yokohama Civic Art Gallery, Kanagawa, Japan  
《Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s》, Soh Gallery, Tokyo, Japan  
《Black and White in Art Today》, Museum of Modern Art, Saitama, Japan  
《Mono- ha Part II》, Kamakura Gallery, Tokyo, Japan  
《Seoul Contemporary Asian Art Show》, National Museum of Modern Art, Seoul, Korea  
《monologue/ dialogue Kishio Suga & Kenji Inumaki》, Nabis Gallery, Tokyo, Japan  
《Contemporary Japanese Art》, Taipei Fine Arts Museum, Taiwan  
《The 2nd Tokyo Open-Air Contemporary Sculpture Exhibition 1986》, Kinuta Park, Tokyo, Japan  
《Seeing New Developments in Space and Materials》, Institut Franco- Japonaise de Tokyo, Japan
- 1985 《Opening Exhibition》, Soh Gallery, Tokyo, Japan  
《The 21st Artists Today '85: When Installations Become From?》, Yokohama Civic Art Gallery, Kanagawa, Japan  
《The 2nd Asian Art Show》, Fukuoka Art Museum, Fukuoka, Japan  
《Beauty of Wood: Between Painting and Sculpture》, Hokkaido Asahikawa Museum of Art, Hokkaido, Japan  
《40 years of Japanese Contemporary Art, Tokyo》, Tokyo Metropolitan Art Museum, Tokyo, Japan  
《Construction in Japanese Paper》, Halle Sud, Geneva, Switzerland  
《Artists' Books》, Franklin Furnace Gallery, New York, NY  
《Contemporary Sculpture in Japan: Wood》, Kanagawa Kenmin Hall, Yokohama, Japan
- 1984 《Trends of Contemporary Japanese Art 1970-1984: Universality/ Individuality, Tokyo》, Tokyo Metropolitan Art Museum, Tokyo, Japan  
《State of Contemporary Art from North Eastern Japan》, Fukushima Prefectural Museum of Art, Fukushima, Japan  
《The 2nd TOYAMA NOW '84》, Museum of Modern Art, Toyama, Japan  
《Human Documents '84/ '85》, Tokyo Gallery, Tokyo, Japan

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- 《Japanese Contemporary Paintings 1960-1980》 · Gunma Prefectural Museum of Modern Art, Takasaki, Japan  
《Sculpture in Modern Japan, 1968-1980s》 · Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
- 1983 《A Panorama of Contemporary Art in Japanese Sculpture》 · The Museum of Modern Art, Toyama, Japan  
《The Front of Contemporary Japanese Art》 · Isetan Museum of Art, Tokyo, Japan  
《A Sence of Contemporary Japanese Art 2: An Encounter with the Sights around Us》 · Miyagi Museum of Art, Sendai, Japan  
《Permanent Collection 2 Art of Today: Japan-England》 · Tokyo Metropolitan Art Museum, Tokyo, Japan  
《Shape and Spirit in Wood Works》 · The Museum of Modern Art, Saitama, Japan
- 1982 《Tama Art University Art Festival Exhibition》 · Tama Art University Gallery, Tokyo, Japan  
《Carnegie International》 · Carnegie Museum of Art, Pittsburgh, PE  
《The 4th Biennale of Sydney, Video/ Performance Section》 · Art Gallery of New South Wales, Sydney, Australia  
《ARTEDER '82》 · Mikeldi Gallery, Bilbao, Spain
- 1981 《Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970's》 · Korean Culture and Arts Foundation, Art Center, Seoul, Korea  
《A Sence of Contemporary Japanese Art 1: An Encounter with the Sights around Us》 · Miyagi Museum of Art, Sendai, Japan  
《The 16th São Paulo Biennale》 · Parque Ibirapuera, São Paulo, Brazil  
《Kishio Suga, Susumu Koshimazu》 · Muramatsu Gallery, Tokyo, Japan  
《Performance in Video》 · Fukuoka Art Museum, Fukuoka, Japan  
《The 1st Parallel Art Exhibition》 · Ohara Center of Tokyo, Tokyo, Japan  
《Yoin: Ideas from Japan made in Australia》 · Gryphon Gallery, Victorian Collage of the Art, Melbourne, Australia
- 1980 《Variations on Planar Paintings》 · Fukuoka Art Museum, Fukuoka, Japan  
《1980 Japanese Prints》 · Tochigi Prefectural Museum, Utsunomiya, Japan  
《Shell Art Exhibition》 · Tokyo Central Museum, Tokyo, Japan
- 1979 《15th Artists Today》 · Yokohama City Gallery, Kanagawa, Japan  
《Lisbon International Show '79》 · Galeria de Belem-Lisbon/ Centro de Arte Contemporanea (Museum Nacional Soares dos Reis), Lisbon, Portugal  
《Kishio Suga, Masayuki Takahashi, Lee Ufan》 · Komai Gallery, Tokyo, Japan
- 1978 《The 14th Artists Today》 · Yokohama Civic Art Gallery, Kanagawa, Japan  
《The 38th Venice Biennale》 · Japan Pavilion, Venice, Italy
- 1977 《The 13th Artists Today: The Richness of Painting》 · Yokohama Civic Gallery, Kanagawa, Japan  
《Japan and America: Contemporary Art Exhibition》 · 80 Ranton Street Gallery, San Francisco, CA [traveled to Kanagawa Kenmin Hall, Kanagawa, Japan]  
《03 · 23 · 03 -Projects/ Performances/ Conferences》 · Institut d'art Contemporain, Montreal, Canada  
《Space》 · Galeria Akumulatory 2, Poznan, Poland
- 1976 《The 1976 Biennale of Sydney: Recent international Forms in Art》 · Art Gallery of New South Wales, Sydney, Australia

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- 《Seven Italian Artists and Seven Japanese Artists: Procedures Based on New Consciousness》 · Instituto Italiano di Cultura, Tokyo, Japan  
《Ima: Now Exhibition》 · Ewing Gallery, University of Melbourne, Australia  
《Kyoto Biennale: Contemporary Art by Seven Art Critics》 · Kyoto Municipal Museum of Art, Kyoto, Japan  
《Pan-Conceptuals》 · Maki Gallery, Tokyo, Japan
- 1975  
《Tokyo Gallery '76》 · Tokyo Gallery, Tokyo, Japan  
《Japanese Contemporary Sculpture》 · Cranbrook Academy of Art, Bloomfield Hills, MI
- 1974  
《7th Contemporary Form: Image Expression '74》 · Art Core Hall, Kyoto, Japan  
《Materials》 · Van Abbe Museum, Eindhoven, Netherlands  
《Japan Art Exhibition》 · Louisiana Museum of Modern Art, Humlebak, Denmark [traveled to Goteborgs Konstmuseum, Goteborgs, Sweden/ Henie Onstad Art Centre, Oslo, Norway]  
《Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists》 · São Paulo Museum of Art, Brazil  
《Japan: Tradition und Gegenwart》 · Stadtische Kunsthalle, Düsseldorf, Germany  
《Katsuro Yoshida + Kishio Suga • Prints》 · Kaneko Art Gallery, Tokyo, Japan
- 1973  
《The 8th Paris Biennale》 · Musée d'Art Moderne de la Ville de Paris/ Musée National d'Art Moderne, Paris, France  
《The 8th Japan Art Festival》 · Tokyo Central Museum, Tokyo, Japan [traveled to Stadtische Kunsthalle, Düsseldorf, Germany / National Museum of Slovenia, Ljubljana, Slovenia]
- 1972  
《The 1st Contemporary Japanese Graphics Exhibition》 · Institute of Contemporary Art, London, UK  
《Project for Mount Vesuvius Operation》 · Minami Gallery, Tokyo, Japan  
《International Art Exhibition》 · Il Centro Gallery, Naples, Italy
- 1971  
《Print 1972》 · Shirota Gallery, Tokyo, Japan  
《The 4th Contemporary Japanese Sculpture Exhibition》 · Ube Open- Air Museum, Yamaguchi, Japan  
《The 10th Contemporary Art Exhibition of Japan》 · Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1970  
《The 5th Japan Art Festival Exhibition》 · The National Museum of Modern Art, Tokyo, Japan [traveled to Guggenheim Museum, New York, NY(Contemporary Japanese Art)]  
《Artists to-day Exhibition '70》 · Yokohama Civic Art Gallery, Kanagawa, Japan  
《August 1970: Aspects of New Japanese Art》 · The National Museum of Modern Art, Tokyo, Japan  
《The 9th Trends in Contemporary Art》 · The National Museum of Modern Art, Kyoto, Japan
- 1968  
《The 9th Visional Points》, Muramatsu Gallery, Tokyo, Japan  
《'OOX Exhibition' TAMA FINE ART COLLEGE OOX CLASS》, Muramatsu Gallery, Tokyo, Japan
- 1967  
《OOPLAN》 · Muramatsu Gallery, Tokyo, Japan  
《Universiade Exhibition》 · Isetan, Tokyo, Japan

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《The 11th Shell Art Award》 · Shirokiya, Tokyo, Japan [traveled to Kyoto Municipal Museum of Art, Kyoto, Japan]  
《N · S · S》 · Tsubaki Kindai Gallery, Tokyo, Japan  
《OOOPLAN 8 Events for Midnight》 · Shinjuku Pit Inn, Tokyo, Japan  
《The 4th International Young Artists Exhibition》 · Seibu Department Store, Tokyo, Japan

## Performance

- 2017 《Determined Presence, Predisposed Absence》 · Yokohama Museum of Art, Kanagawa
- 2016 《Separating Spaces》 · Yokohama Civic Art Gallery, Kanagawa, Japan  
《Centered Condition, Circulated Space》 · Pirelli HangarBicocca, Milan, Italy
- 2015 《Multiple Latent Sceneries》 · Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2014 《Scattering and Gathering》 · Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka, Japan
- 2009 《Cultivated Path of Wind》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2008 《Edges of Space (Enkaisei)》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2006 《Appearance of Multiple Latencies》 · Art Basel 39, Basel, Switzerland  
《System of Plurality》 · Echigo Tsumari Art Triennial, Tokamachi, Niigata, Japan  
《Appearance of Multiple Conflicted Causes》 · Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2005 《Concurrent Correspondence》 · Tomio Koyama Gallery, Tokyo, Japan  
《Divided Rhythm》 · Iwate Museum of Art, Morioka, Iwate, Japan
- 2004 《Edge of the Space》 · Yokohama Museum of Art, Kanagawa, Japan
- 1998 《Points of Complexity》 · Chiba City Museum of Art, Chiba, Japan  
《Towards Stability and Instability》 · Kanagawa Kenmin Hall, Yokohama, Japan  
《Unfolding Field》 · The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
《Stability of Separation and Conjunction: Visual Interstices》 · Itami City Museum of Art, Hyogo, Japan
- 1997 《Gathered Release -Restriction》 · Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1995 Kitakyushu Municipal Museum of Art, Fukuoka, Japan  
《Distribution of Polysemy》 · Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1990 《Along Intervals》 · Touko Museum of Contemporary Art, Tokyo, Japan  
《Surrounding Construction》 · Concept Space R2, Takasaki, Gunma, Japan
- 1987 《'EXTEND': 50th Anniversary of Tama Art University: TAMABIVENTS》 · Studio 200, Tokyo, Japan
- 1986 《Exposed Way to the Sky》 · Yokohama Civic Art Gallery, Kanagawa, Japan
- 1984 《Edges in Motion》 · The Museum of Modern Art, Toyama, Japan
- 1981 Fukuoka Art Museum, Japan
- 1980 《Entirety of Transferred Units》 · Gallery Lumiere, Yamagata, Japan  
《Progresseion of Space》 · Kaneko Art Gallery, Tokyo, Japan

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- 1979 《Matter and Location》 · Gallery Saiensu, Morioka, Iwate, Japan  
《Matter and Dimension》 · Kaneko Art Gallery, Tokyo, Japan  
Yokohama Civic Art Gallery, Kanagawa, Japan
- 1978 《Adaptation-Circumstances-Transition-Substance》 · Tama Art University, Hachioji  
ground, Tokyo, Japan  
《The 38th Venice Biennale》 · Japan Pavilion, Venice, Italy
- 1977 Inokashira Park, Tokyo, Japan  
《Theory of Emerging Situation》 · Tokiwa Park, Tokyo, Japan  
《Theory for Creating Sites》 · Maki Gallery, Tokyo, Japan
- 1976 《Differentiated Movement: Continuous Existence》 · Instituto Italiano di Cultura,  
Tokyo, Japan  
《Site and Wisdom Gathering of Distance》 · International Christian University,  
Tokyo, Japan  
《There: at Each Location》 · Maki Gallery, Tokyo, Japan  
《For the Side Corners》 · Kyoto Biennale, Kyoto Municipal Museum of Art, Kyoto,  
Japan  
《Phase Getting Fulfilled》 · Maki Gallery, Tokyo, Japan
- 1975 《Phase of Acquisition》 · Maki Gallery, Tokyo, Japan  
《Gathered Space》 · Maki Gallery, Tokyo, Japan  
《Natural Order》 · Tokiwa Park, Tokyo, Japan
- 1974 《Location of Dependency》 · Tamura Gallery, Tokyo, Japan  
《Fieldology》 · galerie 16, Kyoto, Japan
- 1973 《Law of Dependence》 · Tamura Gallery, Tokyo, Japan  
《Parallel Perception: Independent Existence》 · Studio of the artist, Suginami-ku,  
Shimizu, Tokyo, Japan

## Awards

- 2016 The 57th Mainichi Art Award
- 1970 Grand Prix, The 5th Japan Art Festival
- 1969 Received award for the essay "Space Transformation: From Notebooks in the Future",  
magazine Bijutsu Techo
- 1967 First Prize, The 11th Shell Award

## Other

- 2015 Novel "Goliath of Twin Skies" · published by Vangi Sculpture Garden Museum
- 2000 Novel "Across the Sea, Birds Cry" · /published by Kodansha
- 1999 Movie "Existence and Homicide" (direction/script) / screen production Yokohama  
Museum of Art, Kanagawa, Japan

## Collections

- Akita Museum of Modern Art, Akita, Japan
- Busan Museum of Art, Korea
- Chiba City Museum of Art, Chiba, Japan
- Dallas Museum of Art, Dallas, TX

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Daegu Art Museum, Korea  
Dia Art Foundation, New York, NY  
Fuchu city, Hiroshima, Japan  
Glenstone Foundation, Potomac, MD  
Guggenheim Abu Dhabi, UAE  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hokkaido Asahikawa Museum of Art, Hokkaido, Japan  
Iwaki City Art Museum, Fukushima, Japan  
Iwate Museum of Art, Morioka, Japan  
Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan  
Kitakyusyu Municipal Museum of Art, Fukuoka, Japan  
Kishio Suga Souko Museum, Nasushiobara, Tochigi, Japan  
The Laboratory of Contemporary Art at Sapienza University of Rome, Italy  
Long Museum, Shanghai, China  
Meguro Museum of Art, Tokyo, Japan  
Margulies Collection at the Warehouse, USA  
The Miyagi Museum of Art, Sendai, Japan  
M+, Hong Kong, HK  
Museum Voorlinden, The Netherlands  
Museum of Contemporary Art, Tokyo, Japan  
The Museum of Modern Art, Saitama, Japan  
The Museum of Modern Art, Toyama, Japan  
The National Museum of Art, Osaka, Japan  
The National Museum of Modern Art (The Centre Pompidou), Paris, France  
The National Museum of Modern Art, Tokyo, Japan  
Pinault Collection  
Rakusui-tei Museum of Art, Toyama, Japan  
Smart Museum of Art, The University of Chicago, IL  
Scottish National Gallery of Modern Art, Edinburgh, UK  
TAKAHASHI COLLECTION, Tokyo, Japan  
Takamatsu Art Museum, Kagawa, Japan  
Tate Modern, London, UK  
Utsunomiya Museum of Art, Tochigi, Japan  
Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka, Japan  
Yalu River Art Museum, China  
Yamaguchi Prefectural Art Museum, Yamaguchi, Japan  
Yokohama Civic Art Gallery, Kanagawa, Japan  
Yokohama Museum of Art, Kanagawa, Japan

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