

EACH MODERN

亞紀畫廊



陳嘉俊，《众》，2022，帆布石墨、壓克力、水彩，167 x 100 cm

2022 ART TAIPEI

展位 F17

21 - 24 October, 2022

世貿一館

陳嘉俊 Stanley Chen

張大一 Jeffrey Cheung

周豐硯 Jou LiYan

安通庫恩斯特 Antone Könst

李吉祥 Lee ChiHsiang

王濛莎 Wang MengSha

吳美琪 Wu MeiChi

Each Modern 亞紀畫廊很高興在 2022 年的 Art Taipei 帶來一場年輕藝術家的群展。透過居住在亞洲與西方的藝術家作品，聚焦當代的藝術語彙及新世代對自身與世界的積極關注。展出藝術家包括陳嘉俊、張大一、周豐硯、安通庫恩斯特、李吉祥、王濛莎、吳美琪。

陳嘉俊（Stanley Chen，1997 年生於澳洲）童年時自雪梨移居廣東佛山，後畢業於美國紐約視覺藝術學院。陳嘉俊的創作來自他在不同城市來回的生命經驗，以自傳的方式繪製了許多充滿想像的自畫像，藉此在多種的文化衝擊之下尋求自己的身份；同樣有多元文化背景的張大一（Jeffrey Cheung，1989 年生於美國）既是一位藝術家，也是一位酷兒滑板社群的推廣者，多次在世界各地組織許多滑板活動，凝聚了人與人的互動與支持。如此的理想也實踐在了他的繪畫之中，許多無法分辨性別與種族的人物在畫布上交織重疊，描繪著跨越界線、合而為一的人們。

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(左) 張大一，《There》，2021，畫布壓克力，91.4 x 60.9 cm



(右) 安通庫恩斯特，《June Flowers》，2022，亞麻布油彩，197.8 x 150.3 cm

李吉祥（1983 年生於台灣）是台灣年輕寫實繪畫的代表藝術家之一。消逝中的懷舊花玻璃在他的筆觸下被精準繪製，遮擋著畫中窗外那些模糊不清的景物。觀看是李吉祥的作品中的重要一環。我們急欲看清窗外的事物，卻也因花玻璃的介入而充滿想像，他的寫實也因此抽象；周豐硯（1996 年生於台灣）的繪畫流露著對藝術創作的一種純真衝動。他將童年時喜愛的恐龍放入了作品之中，以牠們的廝殺搏鬥畫面來隱喻對生存的渴望；安通庫恩斯特（Antone Könst，1987 年生於美國）將日常生活轉化成神話般的幻境，動植物與物件在他的畫中擬人化。2022 年的最新作品以他獨特的繪畫語言回應著當下的紛亂世界，並在博覽會同時期於亞紀畫廊帶來個展「Sirens」。



(左) 周豐硯，《無返》，2022，畫布油彩，116.5 x 91.2 cm



(右) 吳美琪，《粉紅與藍》，2022，紙上輸出水晶裱，32 x 43 cm

王濛莎（1982 年生於中國）的淡雅繽紛已成為中國當代繪畫最具特色的創作之一。作為當代水墨代表藝術家的少數女性，王濛莎將從大眾文化提取的潮流感與明清仕女圖的經典性並置，不一味崇古，開闢獨特之路。最新創作的《美少女系列》（2022）以動漫及大眾符號討論著女性形象；吳美琪（1989 年生於台灣）擅長徒手架設超現實的鮮豔光影場景，用日常的閃亮物件和鏡像反射反覆的展示自身，組合出靜物擺拍的無限可能。2022 年新作品重新探索影像對她的意義，遊走在影像場景的真實與虛擬邊界。

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Antone Könst, *Piero (sad-girl)*, 2022, oil on canvas, 197.8 x 152.3 cm

2022 ART TAIPEI

Booth F17

21 - 24 October, 2022

World Trade Center, Taipei

Stanley Chen

Jeffrey Cheung

Jou LiYan

Antone Könst

Lee ChiHsiang

Wang MengSha

Wu MeiChi

Each Modern is pleased to present a group presentation of emerging artists from Asia and the West. The booth will focus on the artist's contemporary art practice and how they interact with the present world. The exhibiting artists include Stanley Chen, Jeffrey Cheung, Jou LiYan, Antone Könst, Lee ChiHsiang, Wang MengSha, Wu MeiChi.

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Stanley Chen (b. 1997, Australia) moved to Foshan, Guangdong as a child and later graduated from School of Visual Arts, New York in 2020. Living back and forth in various countries, Chen's painting focuses on his lingering identity. He paints his thoughts, behaviors and feelings toward himself into self-portraits as a way to write his own autobiography and to challenge the cultural differences and the restraints of the tradition; Jeffrey Cheung (b. 1989, USA) is an artist and a skater from California who graduated from the University of California, Santa Cruz. The figures in his painting demonstrate his exploration towards the human body and sexual identity. In some ways, the gender identities of the figures in his works cannot be determined. Rather, the emphasis lies on how they flirt and connect to each other. Through this depiction of bodies in states of joy, play and close relation, the artist expresses the unity of communities of queer and trans people, and people of color.

The art of Antone Könst (b. 1987 in USA) converts ordinary life into mythical fantasies, and his latest paintings made in 2022 use his unique language of painting to respond to the current world. His solo exhibition "Sirens" is also on view at Each Modern during the fair; Lee ChiHsiang (b. 1983, Taiwan) is one of the most representative young artists in photorealism in Taiwan. His paintings present scenes of window views with delicate brush strokes. The Taiwanese patterned glass panes and screen covered windows, the hazy light, and the blurry silhouettes of objects; Lee's paintings reveal an invisible poetic awareness in these everyday scenes. However, what this artist pursues is not merely a meticulous production process in the studio. Instead, what Lee is looking for is more like a floating random confrontation; the dinosaurs that have recently become the subject of contemporary paintings, are transformed into the rhythms of brushstrokes and the tones of passionate color. Jou LiYan (b. 1996, Taiwan) pushes past the stereotypes and decorative notions of these themes, expressing a progressing freshness, a purity, and the vast and unbound space of life within his paintings.



(L) Wang MengSha, *Young Beauty 03*, 2022, color on paper, 37 x 47 cm
(R) Jou LiYan, *Waltz*, 2022, oil on canvas, 80 x 65.2 cm



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Wang MengSha (b. 1982, China)'s elegant and colorful paintings have become one of Chinese Contemporary Art's most distinctive works. As one of the few female artists represented in contemporary Chinese ink painting, Wang juxtaposes a sense for trends pulled from present popular culture with that of the classical in portraits of Ming and Qing court ladies, all the while developing a unique style without merely worshipping the past; Wu MeiChi (b. 1989, Taiwan) creates staged scenes composed by daily objects, and the mirrors in the photographs extend the possibility of the spaces. Her 2022 new work rediscovers the meaning of image to her, playing with reality and illusion through transforming the images into various materials and shapes.



Wu MeiChi, *bubble gum flavor*, 2022
print face-mounted on acrylic, 47 x 71 cm