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植田正治，爸爸、媽媽、與孩子們，1949 ©Shoji Ueda Office

植田正治逝世 20 年紀念回顧展

Ueda Shoji : Retrospective

January 18 – March 1, 2020

植田正治逝世 20 年紀念回顧展

展覽地點：華山文化創意園區 西五館

展覽日期：2020 年 1 月 18 日至 3 月 1 日

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媒體預覽：2020 年 1 月 17 日（五）下午 1 – 3 點

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開幕晚會：2020 年 1 月 17 日（五）下午 6 點

紀念票開賣 以植田正治戰前代表作《少女四態》設計發行的珍藏版紀念票，限量 1000 套

2019 年 12 月 1 日開賣，首賣 10 天票價 250 元（原價 350 元），ibon 獨家販售

早鳥票開賣 2019 年 12 月 11 日開賣，票價 180 元（原價 280 元），請洽 ibon UDN 博客來

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植田正治，少女四態，1939 ©Shoji Ueda Office

Each Modern 亞紀畫廊很榮幸宣布，2020 年 1 月 18 日起，將於華山文化創意園區西五館，舉辦深受全世界喜愛的日本攝影大師—植田正治的大型回顧展。此展為植田正治逝世 20 年的第一個紀念活動，由植田正治事務所協力，歐美攝影名家 Robert Doisneau、Saul Leiter 的日本御用策展人佐藤正子女士策展，展出家屬珍藏的 140 幅藝術家手沖原作、8 釐米創作影片、重要攝影集。早鳥優惠票將於 2019 年 12 月 1 日開賣，並發行植田正治戰前代表作《少女四態》的珍藏版紀念票。

「植田正治逝世 20 年紀念回顧展」涵蓋 1930 年初期作品，到逝世前遺作〈Black Wave, 1999〉，全面性回顧植田正治 70 年間的所有創作。140 幅作品除了彩色照片外，其餘黑白照片均為植田正治生前親手沖印。展出的 11 個系列，不僅僅流露攝影家對攝影的摯愛與追求，更在策展人佐藤正子的導覽文字中，可以清晰閱讀日本戰前至戰後攝影流派的起伏：植田正治的一生，可說映照出一部日本攝影簡史。

2020 年 1 月 8 日，植田正治最疼愛的模特兒：女兒增谷和子所著《植田正治的寫真世界》，將出版繁體中文版（原點出版）。2020 年 1 月 15 日起，由二手舍策劃的「永遠的植田正治」珍貴二手攝影書展，將於亞紀畫廊空間內的二手舍 BGTP 空間展出。2020 年 1 月 18 日，植田正治事務所代表、植田正治外孫增谷寬先生，也將參與台北當代藝術博覽會新觀點共享平台，分享植田正治藝術生涯與事務所經營理念。亞紀畫廊位於台北當代藝術博覽會的展位，也將帶來數件珍稀的植田正治作品。

2020 年，讓我們共同沈浸在優雅的「植田調」中，重溫這位大師的超現實、溫情、前衛、時尚、生活的各種面向。

關於藝術家

植田正治（Ueda Shoji，1913-2000）是日本最知名的攝影大師，他以在他家鄉鳥取縣周圍的沙丘所拍攝的傑作而聞名。不僅在日本，即使在歐美，「植田調」都已經在攝影上，是一個重要且獨特的標誌。

在他年輕時候，即第一、二次大戰以前，藝術中的前衛表現已在日本興起，但植田正治一生都在他的家鄉努力創作，不受任何潮流、運動影響，只追求他所認可的藝術。植田正治喜歡拍攝風景：他的家鄉、與家人、其周圍的事物，他的作品永遠維持一種攝影的溫度，在質量、時間、文化上，都留下了恆久的意義。也因此，他的攝影獨樹一格、無人可及，也以致於所謂的「植田調」，能夠繼續成為幾乎一百年後的今天，仍是深獲好評的對象。

植田正治，貓與我，c.1949 ©Shoji Ueda Office



植田正治青年時期受到西方攝影的啟發，他一邊在家鄉經營照相館，一邊保持著熱情不羈的「業餘」精神，研究攝影技術，專心拍攝。他以如同「舞台攝影」的方式「擺拍」，卻又充滿綿密的情感，拍攝了他的家人和他的親密朋友。他曾經說到：「也許有些人對擺拍的評論是，『如果什麼都要自然，甚至還需要表演出自然的感覺，那麼擺拍攝影根本就是假的嘛。』不過，最重要的是捕捉人們面對相機時表露的真實狀態，這是無論任何時候都通用的標準。」

植田正治於 1913 年出生於日本鳥取縣，1930 年開始為雜誌拍攝撰稿，於是展開了他的攝影生涯。他在鳥取沙丘中拍攝的優雅系列建立了他的名聲，隨後也陸續發表多個系列、包括彩色攝影，1971 年出版的《童曆》等攝影作品繼續獲得好評。1972 年，他第一次到歐洲，出版並發表了《無聲的回憶》，並被邀請參加 1978 年和 1987 年的法國阿爾勒攝影節。

植田正治的作品在國外受到高度評價，包括眾多美術館如紐約現代美術館、巴黎龐畢度藝術中心，都有收藏植田正治的作品。1996 年，他獲得了法國政府文化部的法國藝術與文學騎士勳章。他於 2000 年去世，享年 87 歲。

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植田正治 Shoji Ueda，白色的風，1981 ©Shoji Ueda Office

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Ueda Shoji : Retrospective

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主辦單位：Each Modern 亞紀畫廊 <https://eachmodern.com/>

協辦單位：植田正治事務所

策展單位：Contact, Co.Ltd <http://www.contact-tokyo.com/>

協力機構：三影堂藝術中心 <https://www.threeshadows.cn/>

執行單位：均勻製作 <http://www.goldilocksproduction.com/>

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Ueda Shoji, Dad, Mom, and their Children, 1949 ©Shoji Ueda Office

Ueda Shoji : Retrospective

January 18 – March 1, 2020

Exhibition: Ueda Shoji: Retrospective

Exhibition Venue: Huashan 1914 Creative Park W-5

Exhibition Dates: January 18 – March 1, 2020

Exhibition Opening Hours: 10AM – 6PM

Press Preview: January 17, 2020 | 1-3PM

Press Tour with Curator: January 17, 2020 | 2PM

Opening Reception: January 17, 2020 | 6PM

Souvenir Ticket

Souvenir tickets feature Ueda Shoji's pre-war masterpiece "Four Girls Posing" and are a limited edition of 1,000. Souvenir tickets go on sale December 1 for the special price of NTD 250 (originally NTD 350) for the first 10 days. Exclusively available through ibon.

Early Bird Ticket

Early Bird tickets go on sale December 11 for NTD 180 (originally NTD 280). Available through ibon, UDN, and Books.com.tw



Ueda Shoji · Four Girls Posing · 1939 ©Shoji Ueda Office

Each Modern is pleased to announce “Ueda Shoji : Retrospective” a large-scale retrospective exhibition of the Japanese photography master Ueda Shoji, opening January 18, 2020, at Huashan Cultural Creative Park W-5. This is the first commemorative exhibition of Ueda Shoji in 20 years since his death, and is co-organized with the Shoji Ueda Office. The exhibition is curated by Sato Masako, curator of renowned photographer Robert Doisneau and Saul Leiter, and features 140 hand printed vintage works from the Ueda Shoji’s family collection, as well as rare 8mm film footage and seminal photo books. Early Bird discount ticket sales will begin on December 11, 2019. a limited-edition souvenir ticket featuring Ueda Shoji’s pre-war masterpiece “Four Girls Posing” will be available on December 1 as well.

“Ueda Shoji : Retrospective” will feature works that span the early 1930s to the photographer’s final 1999 work *Black Wave*; giving visitors a comprehensive survey of Ueda Shoji’s eclectic 70-year practice. Of the 140 vintage works, with the exception of the color works, all black and white photographs were hand-printed by the photographer himself. The 11 series on display reveal the photographer’s love and pursuance of photography. As illuminated in the exhibition guide by curator Sato Masako one can clearly see the ups and downs of Photography in Japan before and after World War II: it can be said that the life of Ueda Shoji reflects the development of Japanese photography.

On January 8, 2020, “Kako's Tale of the Photography and Life of Ueda Shoji” written by Ueda Shoji’s most beloved model, his daughter Masutani Kazuko, will be published in Traditional Chinese. Starting January 15, 2020, “Amateur Forever,” an exhibition of rare photo books, curated by rare second-hand photo book shop nitesha, will be exhibited at nitesha BGTP book gallery inside Each Modern. On January 18, 2020, grandson to the photographer and representative of the Shoji Ueda Office, Masutani Masahiro will participate in the Ideas Program stage of Taipei Dangdai, sharing with the audience Ueda Shoji’s artistic career and the Shoji Ueda Office mission. Each Modern will also be presenting numerous rare works by Ueda Shoji at the gallery’s booth at Taipei Dangdai.

In 2020, let us immerse ourselves in the elegance of “Ueda-cho,” and relive the master’s surrealism, tenderness, ingenuity, fashion, and life.

About the Artist

Ueda Shoji (1913-2000), renowned for his masterpieces set in the sand dunes around his native Tottori, left a major mark on the history of photography in not only his home country, but also internationally. His strain of modernism was so particular that the resulting so-called “Ueda-cho (Ueda style)” continues to be the object of critical acclaim to this day.

When he was young, before the First World War, avant-garde art had risen in prominence across Japan, but Ueda Shoji worked diligently in his hometown all his life, and remained unaffected by trends or movements, choosing to only pursue the art he recognized. Ueda Shoji preferred to shoot landscapes: his hometown, family, and surroundings. His photography always maintained a degree of warmth, leaving a lasting meaning in quality, time, and culture. Because of this, his photography is unique and unparalleled, so much so that the so-called “Ueda-cho” style continues to charm audiences a hundred years later.



Ueda Shoji, A Cat and Me, c.1949 ©Shoji Ueda Office

Influenced by the emerging Western art of his adolescence, Ueda maintained the passionate, uninhibited spirit of an amateur while he ran a photography center in his hometown. His intricate compositions – prime examples of staged photography – featured his family and his close friends in his neighborhood sand dunes, arranged like chess pieces. “This is how some of the people criticize staged photography: ‘everything should be natural, even act naturally. In this case, staged photography is fake.’ However, the most important part is to capture the real reaction of people while facing the camera. That is the general standard of all time.”

Ueda Shoji, born in Tottori Prefecture, Japan, in 1913, started his career as a photographer by contributing to early photo magazines in the 1930s. He cemented his reputation with intricately staged photographs in the Tottori sand dunes before tilting towards realism during the 1950s; continuing to garner acclaim with photobooks like “Children the Year Around,” published in 1971. In 1972 he traveled to Europe for the first time and published “Memories without Sound (Oto no nai kioku).” He was invited to participate in Les Rencontres d’Arles in 1978 and 1987.

His works are highly rated abroad, having steadily built a reputation among European collectors and critics in particular. In 1996, he received the Ordre des Arts et des Lettres of France. He died at the age of 87 in 2000.

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Shoji Ueda, White Wind, 1981 ©Shoji Ueda Office

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Organizer: Each Modern

<https://eachmodern.com/>

Co-Organizer: Shoji Ueda Office

Curator: Contact, Co.Ltd

<http://www.contact-tokyo.com/>

Partner: Three Shadows Photographer Art Centre

<https://www.threeshadows.cn/>

Executor: Goldilocks Production

<http://www.goldilocksproduction.com/>

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