

YXX – *The Flares* #1 · 2019 · 金屬輸出 · 128 x 96 cm

吳美琪

YXX – *The Flares*

November 23 – December 28, 2019

Opening reception: November 23, 4 – 6 PM

Each Modern 亞紀畫廊很榮幸宣布年輕台灣攝影藝術家吳美琪的最新個展「YXX - *The Flares*」。

吳美琪的彩色攝影交織了靜物、棚拍、抽象、圖像文化和科學實驗。延續先前所創作的鮮豔攝影系列 *XXY - The Space of Things* 和 *XYX - A Moveable Feast*，並通過影像實驗光與色彩的表現及物理性，她的最新系列 *YXX - The Flares* 從基本的靜物畫切入，再發展成炫麗色彩的詭異圖形。這樣的創作方法類似於進行一場研究，每件作品都有一組被相機記錄下的變量。

XXY - The Space of Things 系列透過光與反射創造出變形的花、石、與幾何圖形；*XYX - A Moveable Feast* 系列中的塑膠片、玻璃、與水果則更加變形，在充滿各種質地的畫面上延展或複製。這兩組系列中的作品曾於 2017 年在 Each Modern 亞紀畫廊前身亦安畫廊台北聯展「*Summer Showcase II*」中展出。



YXX - The Flares #4, 2019, 金屬輸出, 115 x 86 cm

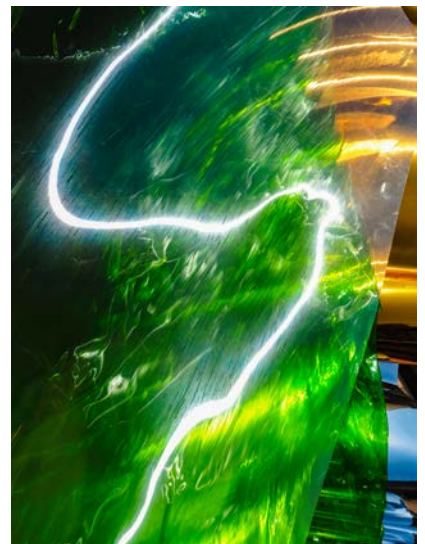
2019 年新作 *YXX - The Flares* 吳美琪第三次關於色彩、光線、操作、物件的迭代，日常所熟悉的事物被切割，試圖呈現看不見的維度。系列名稱中字母「Y」的移動可以看成一種進展。隨著標題的改變，這些作品似乎受到更大的力量推動，朝著終點前進。光亮表面的影像猶如一個沒有摩擦力的平面，被攝體通過誇張的空間與光遞增速度移動。

吳美琪對於被攝物件的選擇也反映了這些影像的另一面：消費品與消費。在她看似混亂安排的畫面中，我們能觀察到一次性消費文化的物件。*YXX - The Flares* 中的假髮、透明容器、塑料裝飾等被彎折、扭曲、與鏡射。這些媚俗的材料再不斷成長的失調中展現出與生俱來的美與魅力。

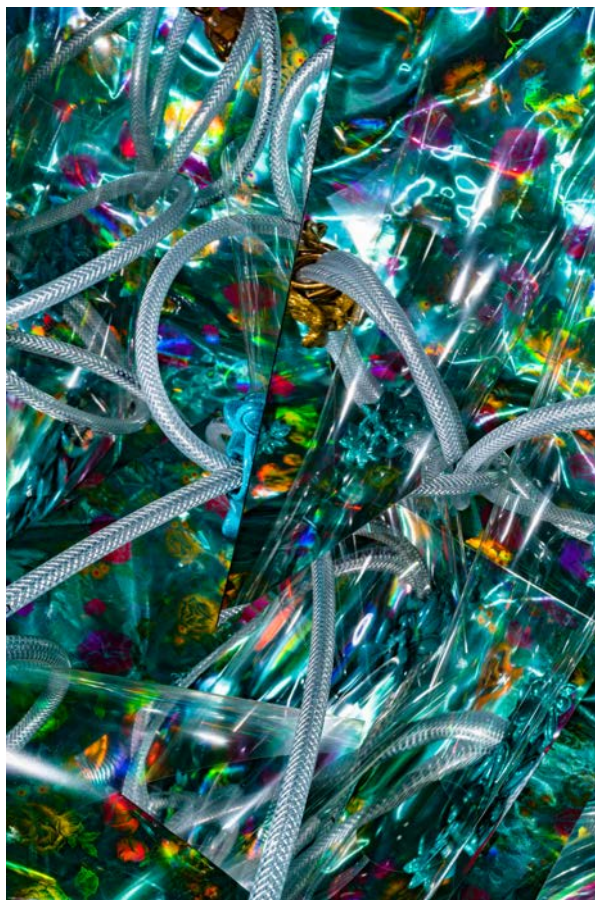
在吳美琪的最新系列中，我們能經由分析技巧與幻象來觀察到藝術家延展影像的獨特手法與思考，以及收集與展示的可塑性。

關於藝術家

吳美琪於 1989 年出生於台灣台南，2012 畢業於國立高雄大學工藝與創意設計學系。近期個展包括 2016 年台灣台北 NEPO Gallery「XXY - The Space of Things」、2018 年台灣台北好漾 VVG「XXY - A Moveable Feast」。曾參展 2017 年台灣台北亦安畫廊台北「Summer Showcase II」與法國巴黎 Fotofever「VT x GUP」、2018 年日本東京代官山攝影博覽會、2019 年台北當代藝術博覽會沙龍展區與 ONE ART Taipei。作品亦受台灣藝術銀行典藏。2020 年將於台灣台北荒花書店展出個展並出版攝影書《LOVE LOVE LOVE 戀物癖》。



YXX - The Flares #3, 2019, 金屬輸出, 119 x 89 cm



YXX – *The Flares* #10, 2019, metal print, 69 x 103 cm

Wu MeiChi

YXX - The Flares

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Each Modern is pleased to present Wu MeiChi's latest solo exhibition at Each Modern.

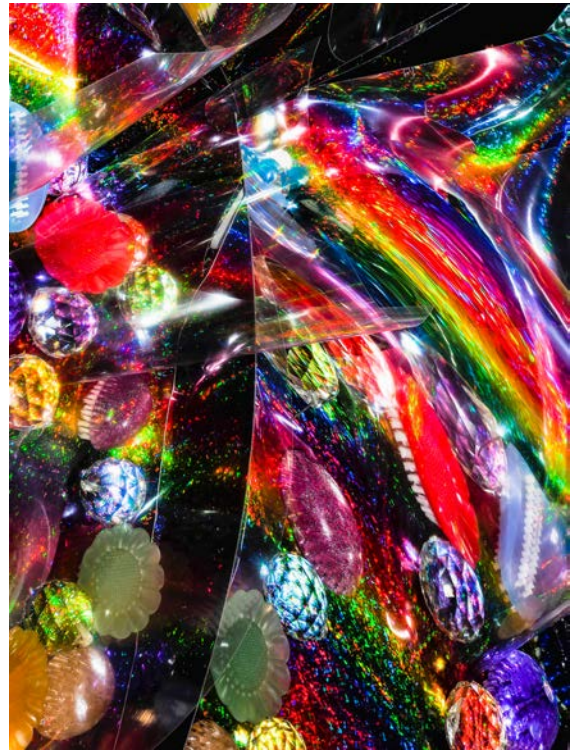
Taiwanese artist Wu MeiChi creates vibrant color images that intersect still life, studio photography, abstraction, image culture, and scientific experimentation. Her engagement with photography has produced two prior series of hyper-saturated works titled *XXY - The Space of Thing* and *XYX - A Moveable Feast* that play with the representation and physical properties of light and color through the framework of photographic image. Her latest series, *YXX – The Flares*, moves forward from foundational still life orientation towards grotesque malformations of lush residues and swirling gyres of color. This approach as an artist is likened to that of a researcher, each work a set of variables set in motion and documented through the tool of her camera.

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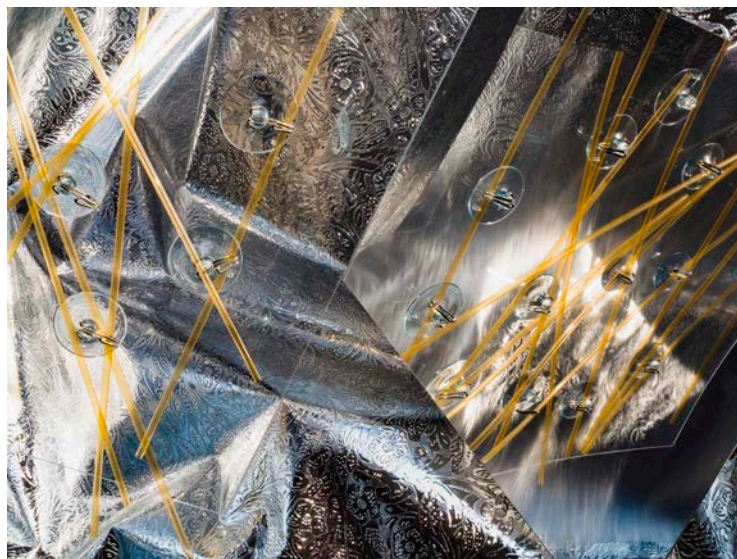
In her *XXY - The Space of Thing* series, scenes of light and reflection are used to produce images of distorted flowers, stones, and geometric shapes. With *YXX - A Moveable Feast*, plastic sheets, glassware, and fruits are distorted even more, stretched and duplicated in myriad ways across textured surfaces. Works from this series were exhibited in the group show *Summer Showcase II*, at *aura gallery taipei* in in 2017.

YXX - The Flares, represents the third iteration of her practice in working with color, light, practical manipulation, and curated objects, creating portals to unseen dimensions where the familiar pieces of everyday are pulled and cut apart. A progression can be seen with the titular "Y" of her three series. As it moves through the titles, the works seem to become subject to greater forces of volatility. Accelerating towards a final entropy. The glossy surfaced images act as frictionless planes where objects move with increasing speed through hyperbolic space and light.



YXX – The Flares #8, 2019, metal print, 52 x 69 cm

Wu MeiChi's selection of objects gestures towards another aspect of vivid imagery, that of consumer goods and consumption. In the disarray of her works we see items and materials that stem from a culture of disposability. Colored wig, clear containers, and plastic trinkets are bent, twisted, and refracted in the *YXX - The Flares* series. These kitsch materials reveal an innate beauty and charm within the growing disorder.



YXX – The Flares #6, 2019, metal print, 140 x 105 cm

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Through Wu MeiChi's latest series, we can observe the artist's singular ability to meaningfully consider the malleability of images through an analysis of artifice and illusion, as well as collection and display.

About the artist

Wu MeiChi was born in Tainan, Taiwan in 1989. In 2012 she graduated from the National Kaohsiung University in Kaohsiung Taiwan, majoring in Traditional Crafts and Creative Design. Wu Meichi recent solo exhibitions include *XYX-A Moveable Feast* at VVG Thinking, Taipei Taiwan in 2018 and *XXY-The Space of Things*, NEPO Gallery, Taipei, Taiwan in 2016. Her recent group shows include *Salon Sector*, Taipei Dangdai, Taipei, Taiwan; *ONE ART Taipei*, The Sherwood, Taipei Taiwan in 2019; *Daikanyama Photo Fair*, Tokyo, Japan in 2018; and *VT x GUP*, Fotofever, Paris, France; *Summer Showcase II*, aura gallery taipei, Taipei, Taiwan in 2017. Wu MeiChi's upcoming solo exhibition will be held at Wild Flower Bookstore with the publishing of her photobook "LOVE LOVE LOVE Fetishism" in 2020.