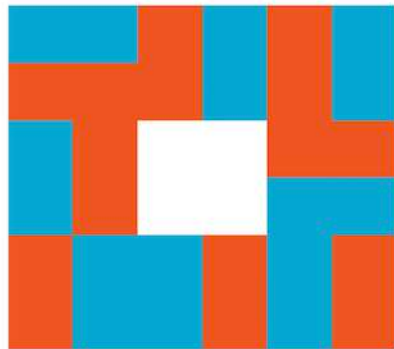


EACH MODERN

亞紀畫廊



台北
TAIPEI
DANGDAI
當代
Art & Ideas

Re/Born at 台北當代藝術博覽會

January 18 - 20, 2019

Booth C13 | 森山大道 林亦軒 鈴木展 鄧南光 趙剛 尹朝陽 許炯 Eric Zetterquist

Salon Sector | 吳美琪

亞紀畫廊很榮幸宣布將在台北當代藝術博覽會帶來聯展「Re/Born」，以慶祝一個嶄新的藝術博覽會誕生。在 C13 的展位上，將由傳奇藝術家的新詮釋作品與年輕藝術家的新形式作品進行極富實驗性的對話。

台灣重要攝影家鄧南光珍貴銀鹽攝影原作將在其家屬的全力支持下展出。這些攝影作品與其迷你印樣被藝術家同時展現在了一起，表現出極高的藝術家概念以及超現實主義的詮釋。鄧南光在 50 年代後期便已實現了不同凡響的純藝術攝影水平。而為了讓鄧南光於照片背後的親筆書寫曝光，這些銀鹽攝影原作將在雙層玻璃中被展示。同時，日本攝影大師森山大道則將利用新穎的燈箱技術重現他的最具代表性的攝影作品。

畢業於中國美術學院且用中國水墨創作，許炯的實驗性作品通常被定義為書法。然而，許炯利用了非正統的技法創作了一系列抽象型態作品，並在 2012 年後開始將塗鴉與當代繪畫的元素融合進了水墨。對於許炯來說，這樣的反叛類似於在現實生活中去爭取個體性和創作自由，他將繼續讓這樣的一種傳統媒材表現媒材重生。來自美國紐約的 Eric Zetterquist 拍



鄧南光, 台北, 1960s, 銀鹽照片背裱於紙、手寫資訊於背面、14.8 x 10.8 公分 © Teng ShiKuang Courtesy to Each Modern

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攝了亞洲陶瓷的抽象照片，並強調了物件的輪廓與地的空間。在他的攝影中，古物以極簡、現代又充滿靈魂的藝術形式重生。同時，日本藝術家鈴木展則透過最有限的材料探索著宇宙的時間和空間，在幾乎只有黑色、白色、銀色的世界裡，他使用土壤、噴霧、漆、金屬和自行車反光板等的複合材料來書寫宇宙。



林亦軒, *Picture place: Brazil, Argentina, Honduras, 2013*, 紙上噴漆, 色筆, 油彩, 123 x 453 cm

繪畫的重生也是此次展出的重要核心。中國藝術家尹朝陽和趙剛將他們獨特的感性與中國歷史繪畫的非凡能量展露於畫作之中。長期旅居拉丁美洲的台灣年輕藝術家林亦軒則在繪畫中發展出了鮮明的層次以向藝術的重生更進一步。此外，在台北當代藝術博覽會的特別展區「藝術沙龍」，另一位年輕藝術家吳美琪所拍攝水果和人造物的擺拍攝影作品則透過現代幻想顛覆了對於靜物畫的想像。

台北當代藝術博覽會的展期中，亞紀畫廊將展出「李元佳與年輕藝術家」，透過李元佳珍稀的作品與年輕藝術家對話，包含此次參展的林亦軒與許炯；亞紀畫廊亦參與同為首屆的飯店藝術博覽會 **ONE ART Taipei**，於「藝術沙龍」特區展出的台灣藝術家吳美琪也將在該博覽會帶來更多精彩作品。



趙剛, *張幼儀, 2018*, 畫布油彩, 90 x 60 cm

[Exhibitions]

李元佳與年輕藝術家

January 16 – March 9, 2019

開幕酒會與現場演出：January 16, 2019 | 5 – 9 pm

Each Modern 亞紀畫廊

ONE ART Taipei

January 19 – 21, 2019

Room 1601

台北西華飯店

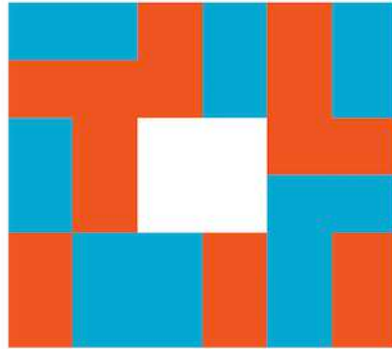
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BOOTH C13

Hiraku Suzuki Lin YiHsuan Moriyama Daido Teng NanKuang

Xu Jiong Yin ZhaoYang Eric Zetterquist Zhao Gang

SALON SECTOR

Wu MeiChi

Each Modern is pleased to present "Re/Born" at Taipei Dangdai, in celebration of the new art fair. The exhibition places a group of works made over the new practice of legendary artists, in dialogue with a series of extraordinary experiments of new art forms by emerging artists.

With the full supports of Teng NanKuang's family, the important Taiwanese photographer's precious vintages will be exhibited. Executed and composited with tiny contact prints, these works showed a very high artist's intention with surrealism essences explained that Teng had been achieving another artistic level of fine art photography in late 50's. Teng's vintage prints will be displayed between two glasses in order to show the handwritten information on verso. In the meantime, the Japanese photography Master, Moriyama Daido exploited the new lightbox technology to revive his iconic images.

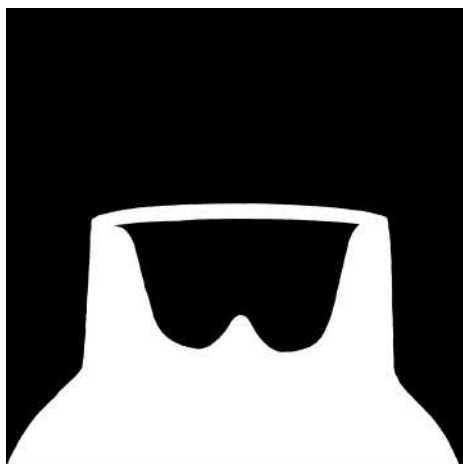
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Eric Zetterquist, *SiSatchanalai Vessel with Notched Neck, Ayutthaya Period, 1350 - 1767 AD, Thailand, 2016, Digital print, 60 x 60 cm*

At the experimental fronts, the work of Xu Jiong is largely defined as calligraphy – the artist graduated from calligraphy major in China Academy of Art and draws with Chinese ink and brush. Xu soon arrived a different level in 2012 after making a series of increasingly abstract and gestural works with unorthodox implements, beginning with coherent lines varying with the sense of graffiti and contemporary paintings. For Xu, this rebellion is equally to the struggle for individuality and creative freedom in the country. He will be continuing give the rebirth of the media as well as the expression of art. Eric Zetterquist makes abstract photographs of Asian ceramics. By enhancing the outlines and highlighting the negative spaces, the ancient objects are now reborn in a minimal, contemporary yet soulful art form. Meanwhile, Hiraku Suzuki explores time and space within the universe through the most limited material. In a world of black, white, and silver, he used composites of earth, spray, paint, metal and bicycles reflectors to write the universe.

The rebirth of paintings is also the key appearing of Each Modern. Yin ZhaoYang and Zhao Gang will convey both their unique sensibility and the remarkable energy of historic Chinese paintings. Inspired by his long-stay trip in Latin America, Lin YiHsuan develops distinct layers in painting to approach the rebirth of art. Additionally at the Salon Sector of Taipei Dangdai, Wu MeiChi's staged photograph of fruit and artifact strikingly infuse the illusion into still life.



Wu MeiChi, *XYX #1, 2017, C-print with Diasec, 125 x 171 cm*

During Taipei Dangdai, the exhibition *Li Yuan-chai and Homages To* will be shown at Each Modern with artworks by Li Yuan-chia and young artists including Lin YiHsuan and Xu Jiong; Wu MeiChi's photographic works will be presented at ONE Art Taipei art fair.

[Exhibitions]

Li Yuan-chia and Homages To

January 16 – March 9, 2019

Opening Reception with Live Performance: January 16, 2019 | 5 – 9 pm

Each Modern

ONE ART Taipei

January 19 – 21, 2019

Room 1601

The Sherwood Taipei

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