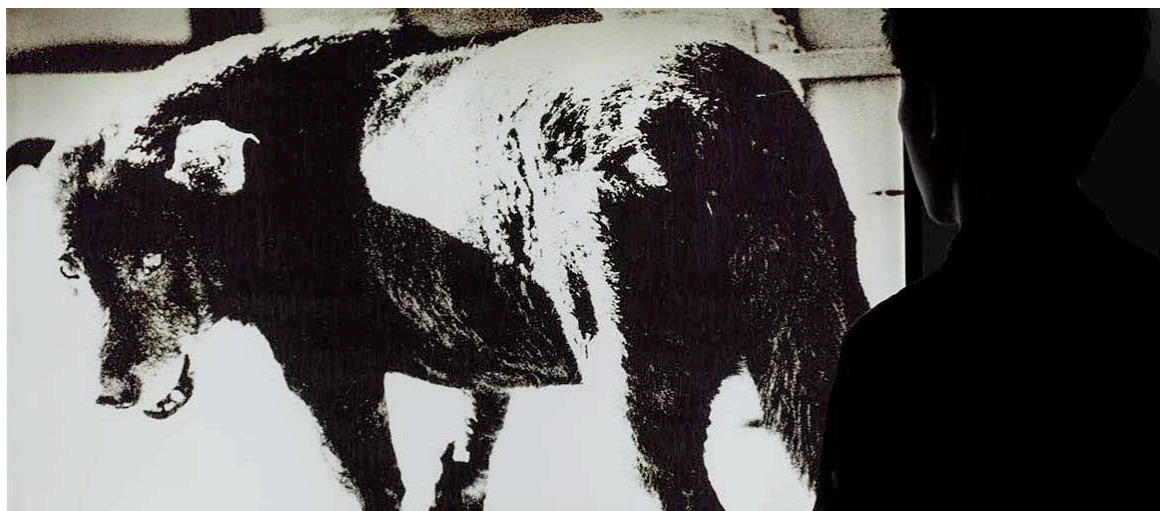


EACH MODERN

亞紀畫廊



**Moriyama Daido** 森山大道

**Radiation**

**March 16 - April 28, 2018**

**Each Modern** 亞紀畫廊

**Private Preview : Friday March 16, 6 -8 pm**

**Public Opening : Friday March 16, 8 -9 pm**

(中文新聞稿於後)

**Each Modern is pleased to announce an exhibition of new lightbox works by Moriヤマ Daido as the inaugural exhibition.**

**Light and memory has been the key to the Japanese photo master who has defined the photograph as 'a fossil of light and time'. The lightbox underscores impact of photograph surface but also add depth and resonance to memories, and highlights how Moriヤマ re-uses and re-thinks his own work. The intense rendering imagery by lightbox also recalls the rapid change of social landscapes and medias in Japan from 70's to present.**

**Radiation includes 8 large scale lightbox works produced exclusively for Each Modern featuring the most important images by the artist: Accident(1969), Yokosuka(1970), Another Country in New York(1971), Stray Dog, Misawa(1971), Tights in Shimotakaido(1987) and others.**

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Moriyama Daido(b.1938) is one of the most known and prolific Japanese photographers working today. His photographic style, described as grainy, blurry, out of focus, heightens the darkness and strangeness lurking below the surface of the urban landscape. He became a member of the influential collective Provoke in 1968 and kept on pushing the limits of photograph for more than five decades. His works has been widely exhibited and collected by prominent public institute, including the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, The Metropolitan Museum of Art, New York. The Getty Museum, Los Angeles, The Museum of Fine Arts, Boston and The Centre Pompidou, Paris. Recent important retrospective includes Tate Modern(with William Klein, 2012), Fondation Cartier pour l'art contemporain(2016) and The National Museum of Art Osaka(2011).

\*NITESH BGT, the bookstore in the gallery will host a comprehensive exhibition of Moriyama's photobooks from rare vintage to lately published titles, including "Japan: A Photo Theater" (Muromachi Shobo, 1968), "Bye Bye Photography" (Shashin Hyoron-sha, 1972), "A Hunter" (Chuo-koron-sha, 1972), "Light & Shadow" (Toujusha, 1982), "Journey to Nakaji" (Sokyusha, 1987), "MORIYAMA Daido 1970-1979" (Sokyusha, 1989). In addition to photobooks, photo magazines such as "Asahi Camera", "PROVOKE" and "Camera Mainichi" that included Moriyama's early works will be showcased meanwhile

\*about Each Modern: In recent years, aura gallery taipei has developed a leading gallery program in Taiwan under the direction by Huang Yaji. Committed to present broader range of international works across all media, Huang decided to change the gallery name into Each Modern and relocate to a large warehouse in central of Taipei city. Each Modern intends to foster difference of every artist and region by conceding with a dialogue between artists and inventive art form. The focus of the gallery was upon mid-career and emerging artists from China, Taiwan as well as Japanese photography masters, including Yin ZhaoYang, Zhao Gang, Xu Jiong, Lin Yi-Hsuan, Araki Nobuyoshi, Moriyama Daido and Estate of Nakahira Takuma.

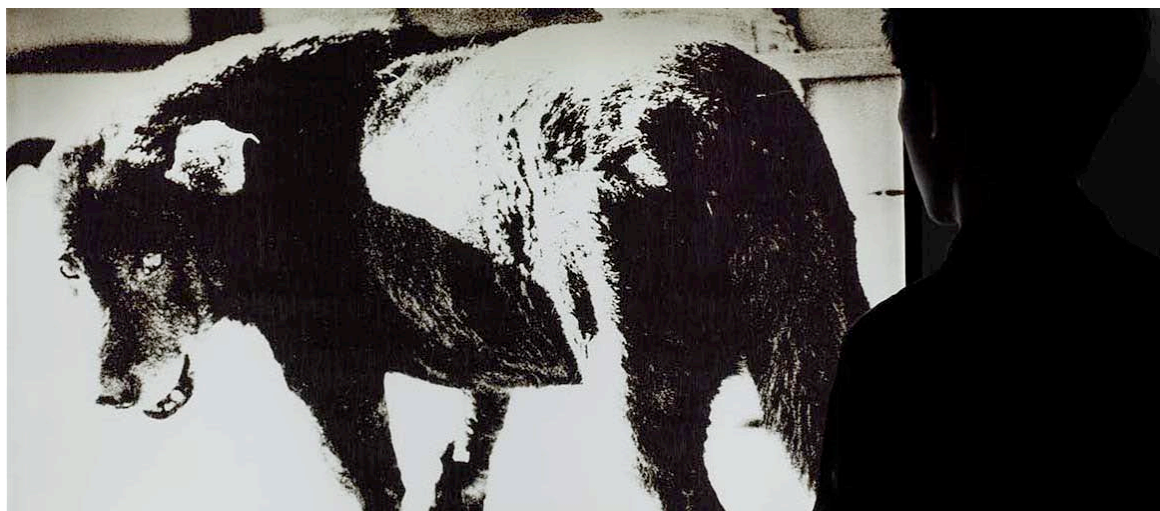
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Each Modern 亞紀畫廊很榮幸宣布開幕首展為「森山大道：Radiation」，展出這位八十歲日本攝影大師以新科技呈現的燈箱作品。此展為森山大道第二次與亞紀畫廊合作策劃的特別項目，第一次為於亞紀畫廊前身亦安畫廊台北舉辦的個展「A Room」。

光與記憶一直是森山大道攝影的重心—如他所言，攝影是「光與時間的化石」。這次展現的燈箱作品，不但強調森山主張「攝影是一種表層」的力量，也同時加深且回應了記憶的片斷性。這些透過 LED 燈箱再次呈現、強烈的森山大道影像，更讓人聯想起從 70 年代至今日本社會風景的快速改變。

「森山大道：Radiation」的八件燈箱作品包括了森山大道最知名的代表作：**Accident (1969)**，**Yokosuka (1970)**，**Another Country in New York (1971)**，**Stray Dog, Misawa (1971)**，**Tights in Shimotakaido (1987)** 等。

森山大道 (b.1938) 是現今最著名的日本攝影家。他的攝影風格—搖晃、模糊與失焦，描繪了潛藏在城市表面下的黑暗與陌生。1968 年他加入影響日本藝術深遠的先鋒攝影團體「挑釁」，自此五十年間未曾間斷地擴展攝影的極限。他的作品受國際重要機構的廣泛展示與收藏，包括紐約現代美術館、舊金山現代

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美術館、紐約大都會美術館、洛杉磯蓋提美術館、波士頓美術館、巴黎龐畢度中心等。近來重要的個展包括泰德美術館(與 William Klein, 2012)、卡地亞當代藝術基金會(2016)、日本國立美術館,大阪(2011)等。

\*位於亞紀畫廊內的書店藝廊 NITESH BGT 二手舍,將於展覽期間舉辦森山大道攝影集大展,書目完整且稀有。重要攝影集包括:《日本劇場寫真帖》(1968, 室町書房)、《攝影啊 再見》(1972, 写真評論社)、《狩人》(1972, 中央公論社)、《光與影》(1982, 冬樹社)、《通往仲治之旅》(1987, 蒼穹舍)、《MORIYAMA Daido 1970-1979》(1989, 蒼穹舍)等,並帶來收錄早期作品的攝影雜誌《朝日相機》、《PROVOKE》、《相機每日》等逾五十本書目。

\*關於 Each Modern 亞紀畫廊

近年被評為「最年輕也最有氣質的畫廊」、「展現畫廊對藝術家高度品味的慎選實力」(《當代藝術新聞》)、「體現一種畫廊的學術特性」(《ArtPlus》)的亦安畫廊台北,將於 2018 年 3 月改名為 Each Modern 亞紀畫廊,並遷至位於信義路四段的新地點。Each Modern 亞紀畫廊中文以負責人黃亞紀之名命名,英文 Each 一字傳達藝術家都是各具特色的獨立個體,而中文諧音「一起」,又表達畫廊聚集相異藝術家共同打造藝術的新可能性;Modern 一字則強調畫廊眼光不侷限當代藝術,並企圖使經營的藝術作品都成為未來經典。Each Modern 亞紀畫廊的經營內容將以中國中堅藝術家、日本攝影大師、台灣中國新興藝術家、與國際當代藝術為主。重點藝術家包括:尹朝陽、趙剛、荒木經惟、中平卓馬、森山大道、許炯、林亦軒等。

開幕首展訊息 |

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