

# EACH MODERN

亞紀畫廊

## Nakahira Takuma

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1965 Graduated from the Spanish Department of Tokyo University of Foreign Studies  
1938 Born in Tokyo

### Solo Exhibition

- 2019 《Nakahira Takuma: 1974-1989》, Each Modern, Taipei  
2018 《Nakahira Takuma》, H-code, Hong Kong (Hong Kong International Photo Festival 2018)  
2017 《Circulation》, The Art Institute of Chicago, Chicago  
《Takuma Nakahira》, aura gallery taipei, Taipei  
2013 《Circulation: Date, Place, Events》, Yossi Milo Gallery, New York  
2012 《Circulation: Date, Place, Events》, BLD Gallery, Tokyo  
2011 《Documentary》, ShugoArts, Tokyo  
《Documentary》, BLD Gallery, Tokyo  
《Kirikae》, Comme des Garçon Six, Osaka; Hannam Six, Seoul  
2007 《Why an Illustrated Yokohama Dictionary?》, ShugoArts, Tokyo  
2004 《Why an Illustrated Human-animal Dictionary?》, ShugoArts, Tokyo  
2003 《Takuma Nakahira: Degree Zero—Yokohama》, Yokohama Museum of Art, Yokohama; Naha Civic Gallery, Okinawa in 2004  
1997 《Everyday Life: Nakahira Takuma Now》, C-square, Art Gallery of the Chūkyō University, Nagoya  
1989 《Adieu à X》, Foto Daido, Tokyo

### Group Exhibition

- 2019 《Japanese Photography — 1930s-1970s》, Mai 36 Galerie, Zurich  
《Yokohama Museum of Art Collection: Rhythm, Resonance》, Noise, Yokohama Museum of Art, Yokohama  
《The Gaze of Things: Japanese Photography in the Context of Provoke》, Bombas Gens Centre d'Art, Valencia, Spain  
2018 《Eyes Wild Open, Musée du Botanique》, Brussels, Belgium  
《TOP Collection: Learning—Into the Pictures》, Tokyo Photographic Art Museum, Tokyo  
《Provoke & Beyond》, JCCAC, Hong Kong [Hong Kong International Photo Festival 2018]  
《1968: Art in the Turbulent Age》, Chiba City Museum of Art, Chiba; Kitakyushu Municipal Museum of Art》, Fukuoka; Shizuoka Prefectural Museum of Art, Shizuoka until 2019  
2017 《Seize the Uncertain Day》, Chinretsukan Gallery, The University Museum, Tokyo University of the Arts, Tokyo  
《Japanorama: New Vision on Art since 1970》, Centre Pompidou-Metz, Metz, France

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亞紀畫廊

- 2016 《Provoke: Between Protest and Performance—Photography in Japan 1960-1975》, Albertina, Vienna; Fotomuseum Winterthur, Winterthur, Switzerland; Le Bal, Paris; Art Institute of Chicago, Chicago until 2017
- 2015 《Things: Rethinking Japanese Photography and Art in 1970s》, The National Museum of Modern Art, Tokyo  
《For a New World to Come: Experiments in Japanese Art and Photography》, 1968-1979, The Museum of Fine Arts, Houston; The Grey Art Gallery, New York University, New York; The Japan Society Gallery, New York
- 2014 《ART Fahrenheit 451: Sailing into the Sea of Oblivion》, Yokohama Museum of Art, Yokohama [Yokohama Triennale 2014]  
《Arata Isozaki 12×5 = 60》, Watari-um, Tokyo  
《1974: A Turning Point in Postwar Japanese Art》, The Museum of Modern Art, Gunma, Japan  
《Discover, Discover Japan》, Tokyo Station Gallery, Tokyo
- 2013 《1968—Japanese Photography: Photographs that Stirred Up Debate, 1966-1974》, Tokyo Metropolitan Museum of Photography, Tokyo  
《Roppongi Crossing 2013: Out of Doubt》, Mori Art Museum, Tokyo
- 2012 《The 70s in Japan 1968-1982》, The Museum of Modern Art, Saitama, Japan
- 2011 《Yokohama Preview》, Shinkō Pier, Yokohama
- 2009 《The Provoke Era: Postwar Japanese Photography》, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 《Faithful Documents: Japanese Contemporary Photography》, Aki Gallery, Taipei  
《All our Everyday》, Gallery Ver, Bangkok
- 2007 《Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970》, Getty Research Institute, Los Angeles
- 2005 《Chikaku: Time and Memory in Japan》, Kunsthaus Graz, Austria; Museo de Arte Contemporanea de Vigo, Spain; Taro Okamoto Museum of Art, Kawasaki, Japan until 2006  
《ICANOF Media Art Show 2005: MEGANEURA》, Hachinohe City Museum of Art, Aomori, Japan
- 2004 《Spread in Prato 2004》, Prato, Italy
- 2002 《Photonesia: Memories of Lights, Fruits of Time: Waves after the 30th Anniversary of the Return of Okinawa to Japan, 》 Naha Civic Gallery, Okinawa
- 1995 《Photography and The National Museum of Modern Art, Tokyo 1953-1995》, The National Museum of Modern Art, Tokyo
- 1989 《Eleven Photographers in Japan: 1965-75》, Yamaguchi Prefectural Art Museum, Japan
- 1976 《Travaux/débat/projection: L'avant-garde au Japon》, Galerie ADDA, Marseille
- 1974 《Photography about Photography》, Shimizu Gallery, Tokyo  
《Fifteen Photographers Today》, The National Museum of Modern Art, Tokyo
- 1971 《The 7th Paris Biennale》, Le Parc de Floral, Bois de Vincennes, Paris
- 1969 《The 6th Paris Biennale》, Musée d'Art Moderne de la Ville de Paris, Paris

## Collections

Yokohama Museum of Art, Yokohama

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The National Museum of Modern Art, Tokyo  
The Museum of Modern Art, New York  
San Francisco Museum of Modern Art, San Francisco  
The Museum of Fine Arts, Houston, Houston  
Tokyo Photographic Art Museum, Tokyo  
New York Public Library, New York  
The Art Institute of Chicago, Chicago  
Bombas Gens Centre d'Art, Valencia

## Publications

- First Discard the World of Verisimilitude: Thoughts of Photography and Language (Tokyo: Tabata Shoten, 1970. Co-authored. Edited by Kōji Taki and Nakahira.)
- For a Language to Come (Tokyo: Fūdōsha, 1970)
- Why an Illustrated Botanical Dictionary?: Takuma Nakahira's Collected Writings on the Image (Tokyo: Shōbunsha, 1973)
- Duel on Photography (Tokyo: Asahi Shimbun, 1977. Co-authored. Nakahira's writings and Kishin Shinoyama's photographs)
- A New Gaze (Tokyo: Shōbunsha, 1983)
- Adieu à X (Tokyo: Kawade Shobō Shinsha, 1989. Reprinted in 2006 and 2016.)
- Japanese Photographers 36: Takuma Nakahira (Tokyo: Iwanami Shoten, 1999)
- Japanese Box (Göttingen: Steidl, 2001. Co-authored. Facsimile reprint of 6 rare photographic publications of the Provoke Era)
- Hysteria Six: Nakahira Takuma (Tokyo: Hysteria Glamour, 2002)
- Degree Zero—Yokohama (Tokyo: Osiris, 2003)
- Fire at the Limits of my Perpetual Gaze: Collected Essays of Takuma Nakahira 1965-1977 (Tokyo: Osiris, 2007. Edited by Akihito Yasumi and Masato Ishizuka.)
- Takuma Nakahira Tabloid Photobook (Tokyo: Osiris, 2008)
- For a Language to Come (Tokyo: Osiris, 2010. Republication.)
- Documentary (Tokyo: Akio Nagasawa Publishing, 2011)
- Toshi Fūkei Zukan: Magazine Work 1964-1982 (Tokyo: Getsuyōsha, 2011)
- Okinawa, Amami, Tokara 1974-1978 (Tokyo: Miraisha, 2012)
- Circulation: Date, Place, Events (Tokyo: Osiris, 2012)
- Gecko (Los Angeles: Little Big Man, 2013)
- Duel on Photography (Taipei: Faces Publishing, 2013. Chinese edition in complex character.)
- Takuma Nakahira 1000 (Tokyo: 1000 Bunko, 2014)
- Why an Illustrated Botanical Dictionary? (Taipei: Faces Publishing, 2017. Chinese edition in complex character.)
- Duel on Photography (Beijing: Imaginist, Guangxi Normal University Press, 2017. Chinese edition in simplified character.)
- Okinawa (Tokyo: Rat Hole Gallery, 2017)
- Overflow (Tokyo: Case Publishing, 2018)
- La il·lusió documental (Barcelona: Ca l'Isidret Edicions, 2018. Spanish edition of selected essays.)
- La il·lusió documental (Barcelona: Ca l'Isidret Edicions, 2018. Catalan edition of selected essays.)
- Provoke: Complete Reprint of 3 Volumes (Tokyo: Nitesha, 2019. Co-authored)

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