

EACH MODERN

亞紀畫廊

TENG NanKuang

1907 Born in Hsinchu, Taiwan
1971 Died in Taiwan

Chronology

1907 - Born Deng Teng-hui on December 5 in Beipu Township, Hsinchu County.
1924 - 18 years old. Went to Japan for high school. Bought a Kodak Autographic Camera.
1929 - 23 years old. Majored in Economics in Hosei University, Japan.
1929 - Member of campus photography club.
1929 - Purchased a secondhand Leica model A camera.
1929 - Began initial exposure with Shinko Shashin (the New Photography Movement).
1931 - 25 years old. Temporarily returned to Beipu and married Peng Ching-mei.
1931 - Returned to Japan to continue his studies and settled in Yoyogi, Tokyo.
1931 - Became passionate about street snapshots with Leica small models.
1932 - 26 years old. His first son, Deng Shih-guang is born.
1932 - Published "Hostess" in a Japanese magazine Camera.
1932 - Joined as a member with Kanto Photography Alliance, membership number 1393.
1932 - Works were exhibited at the Third Hobby Photography Exhibition at Hosei University.
1933 - 27 years old, joined the Fourth Hobby Photography Exhibition at Hosei University.
1934 - 28 years old, works were published by Leica Magazine.
1934 - Joined Japanese Leica Association, membership number 898.
1934 - Joined Kanto Student Photography Alliance, membership number 1129.
1934 - Exhibited work with Outdoor Experimental Photography Club in April at the Tokyo Natural Science Park.
1934 - Awarded 10th place in First Shanghai International Photography Exhibition with "Beach Snap".
1934 - Works were exhibited at the First Japanese Leica Association Exhibition.
1935 - 29 years old. Exhibited Roadside Scenery at the third Tokyo Photography Association Exhibition from October 22nd to 28th.
1935 - 3 of his works, "Ballroom", "Summer Shadow" and "Dragon Banner" entered the Second Japanese Leica Association Exhibition, which was held from November 26th to 30th.
1935 - Published "Beach Snap" in The Japan Photographic Annual 1935-36.
1935 - Returned to Taiwan. Founded Nanguang Photographic Supplies Shop in Kyomachi, Taipei (today's Boai Road).
1935 - Started photographing Beipu countryside and in northern Taiwan, folk events, street scenes, and everyday life.
1937 - 31 years old. Joined Kansai Photography Alliance, until March, 1940.
1937 - His works, "The Fishing Trip" and "The Zoo" won Excellence Award at the Japanese 8mm Film Competition.
1944 - 38 years old. Registered as a "photographer" at Taiwan Governor-General Office (during the Japanese rule, one must be officially qualified 1944 - and wear a lapel badge for photographing in the public and to possess the right of rationed photography equipment).
1945 - 39 years old. As the war intensified, he closed his shop and moved back to Beipu.
1945 - Employed by Zhudong Tea Collective, and photographed a series documenting tea manufacturing process, which was used for export communication material.
1946 - 40 years old. After the war, returned to Taipei to re-open his Nanguang Photographic Supplies Shop on Hengyang Road.
1946 - Continued selling photographic equipment and promoted amateur photography, and changed his name into Deng Nan-guang.
1946 - Established a Leica Club with Li Huozeng, which was one of the earliest photography association in Taiwan after the war.

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- 1946 - An example of another association at that time was the “Sugarcane Club”, founded by Ye Nan-hui, Lin Tzu-chuan, and Su Gong-jing in Tainan.
- 1948 - 42 years old. During the 3rd annual photography contest held by Taiwan Hsinsheng News, Chang Tsai one first place, while Deng Nan-guang and 1948 - Lee Ming-diao both held second place. The trio are thereafter known as the “Three Photography Musketeers”.
- 1949 - 43 years old. Assumed the post of The Fourth Taiwan Provincial Sporting Event photography correspondent.
- 1951 - 45 years old. Was engaged by the Taiwan Cultural Association as Photography Committee board member, together with Chang Tsai, Lee Ming-diao, 1951 - Lee Huo-tzeng, and Hsueh Tien-zhu.
- 1951 - Acted as a photography committee member for the Chinese Fine Art Freedom Exhibition.
- 1951 - Acted as a committee member for the First Taiwan Photography Exhibition at Zhongshan Hall.
- 1952 - 46 years old. Sponsored the Taipei Monthly Photography Exhibit with Chang Tsai and Lee Ming-diao in Tienma Tea House, and held in Rose Marie 1952 - Art Gallery the Taipei Photography Monthly Contest, acting as judge for the next ten years.
- 1953 - 47 years old. Established Open Photography Exhibition, along with a weekly lecture series and monthly photography review panel.
- 1953 - Founding member of The Photographic Society of China, and established The Photographic Society of Taipei.
- 1954 - 48 years old. Was elected as the director of The Photographic Society of China.
- 1954 - Held the first Open Photography Exhibition at the Rose Marie Art Gallery (the annual event has been held 47 times up until now).
- 1957 - Founded The Taipei Photographic Salon and served as a panel judge.
- 1957 - 51 years old. Published Up to Date Camera Guidebook.
- 1960 - 54 years old. Closed Nan-guang Camera Shop. Became a medical photographer for the United States Naval Medical Research Institute, Unit No. 2, in Taipei.
- 1962 - 56 years old. Published Elementary Photography. Lang Jing-shan wrote in the preface “the book is the first step to photography success.
- 1963 - 57 years old. Launched The Taiwan Provincial Photographic Society and acted as its Director General for seven consecutive terms.
- 1965 - Joined Konica Sakura Photography Magazine, funded by Hsin-sanhsing Trade Company”, as issuer and editor-in-chief.
- 1965 - Edited Konica News, a journal published in A4 size, debuted on October 10.
- 1966 - 60 years old. Was honored by the Taiwan Provincial Photographic Society as Outstanding Scholar, and Honorary Fellowship by the Photographic Society of Taipei.
- 1971 - Passed away at the age of 65 of heart attack.